

*PowerShot G1 X* Mark III

# CANON'S FLAGSHIP G-SERIES COMPACT WITH A POWERFUL DSLR HEART



- Unique blend of Canon technologies for superb images
- Fast, confident focusing and stable shooting on the move
- Refined handling, compact size and EOS provenance
- Cinematic Full HD 60P movies with 5-axis stabilisation
- Expanded creative options, advanced connectivity

With legendary heritage, the G1 X Mark III is Canon's flagship G-series with a stunning blend of speed, resilience, compactness and superb DSLR image and movie quality – with a performance to match.



24mm  
WIDE  
3x

DIGIC  
7

APS-C

Dual Pixel  
CMOS AF

7.0  
Frames  
Per Sec

OLED EVF  
2,360k dots

## PRODUCT RANGE



G1 X Mark III



G3 X



G5 X

## G1 X Mark III

G3 X

G5 X

G7 X Mark II

G9 X Mark II

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# TECHNICAL SPECIFICATIONS

# PowerShot G1 X Mark III

<b>IMAGE SENSOR</b>		<b>VIEWFINDER</b>	
Type	APS-C CMOS	Viewfinder	EVF (0.39 type), Approx. 2,360,000 dots, OLED type
Effective Pixels	Approx. 24.2 M	Viewfinder / Coverage	Approx. 100%
Aspect Ratio	3:2	Eyepoint / Dioptre Correction	Approx. 22 mm (from eyepiece lens centre) -3.0 to +1.0 m-1 dpt (dioptic range)
Colour Filter Type	Primary Colour		
<b>IMAGE PROCESSOR</b>		<b>LCD MONITOR</b>	
Type	DIGIC 7	Monitor	Vari-angle 7.5 cm (3.0") Touchscreen LCD (TFT) with reinforced glass. 3:2 aspect ratio. Approx. 1,040,000 dots. Electrostatic capacitance type.
<b>LENS</b>		Coverage	Approx. 100%
Focal Length	15 – 45 mm (35 mm equivalent: 24 – 72 mm)	Brightness	Adjustable to one of five levels. Quick-bright LCD (Press and hold INFO. Button)
Zoom	Optical 3x ZoomPlus 6x Digital Approx. 4x (with Digital Tele-Converter Approx. 1.6x or 2.0x <sup>[11]</sup> ) Combined Approx. 12x	<b>FLASH</b>	
Maximum f/number	f/2.8 - f/5.6	Modes	Auto, Manual Flash On / Off, Slow Synchro
Construction	9 elements in 8 groups (3 double-sided aspherical lenses and 1 single-sided aspherical lens)	Slow Sync Speed	Yes. Fastest speed 1/2000 s
Image Stabilisation	Yes (lens shift-type)	Red-Eye Reduction	Yes
	Still: Adaptive Intelligent IS , Max. Approx. 4-stop stabilisation <sup>[13]</sup>	Flash Exposure Compensation	+/- 2 EV in 1/3 stop increments
	Movie: 5-axis Advanced Dynamic IS	Flash Exposure Lock	Yes
<b>FOCUSING</b>		Manual Power Adjustment	3 levels with internal flash
Type	Dual Pixel CMOS AF System, Phase detection pixels built onto imaging sensor <sup>[24]</sup>	<b>Second Curtain Synchronisation</b>	(Up to 22 selectable levels with Canon Speedlites <sup>[2][26]</sup> )
AF System/ Points	Maximum 49 AF points (Fixed location on 7x7 grid) via camera automatic selection <sup>[25]</sup>	<b>Built-in Flash Range</b>	Yes
AF Modes	Freely position 1 AF point/ 1 AF Zone (9 points, 3x3 grid) via manual selection <sup>[24]</sup>	<b>External Flash</b>	50 cm – 9.0 m (W) / 50 cm - 4.5 m (T) E-TTL with EX series Speedlites <sup>[2]</sup>
AF Point Selection	Single, Continuous, Servo AF/AE <sup>[6]</sup> , Touch AF AF area size customisable.	<b>SHOOTING Modes</b>	Smart Auto (58 scenes detected), Hybrid Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom 1, Custom 2, SCN (Self-Portrait, Portrait, Smooth Skin, Panoramic Shot, Panning, Star (Star Nightscape, Star Trails, Star Time-Lapse Movie), Handheld Night Scene, Grainy B/W, Soft Focus, Fish-eye effect, Art Bold effect, Water painting effect, Toy camera effect, Miniature effect, HDR, Underwater., Fireworks), Movie (Standard, Short Clip, Manual, Time-lapse Movie)
AF Lock	Touchscreen LCD active and Touch and Drag AF available when EVF is in use.	<b>Photo Effects</b>	Picture Styles: Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)
AF Assist Beam	Yes, via customisable buttons	<b>Drive modes</b>	Single, Auto Drive, High-speed continuous, Low-speed continuous, Self-Timer
Manual Focus	Yes, plus MF Peaking & AF + MF	<b>Continuous Shooting</b>	Fixed AF: Up to approx. 9 shots/s for up to 24 frames in JPEG <sup>[20]</sup> , 19 frames in RAW <sup>[9]</sup>
Focus Bracketing	Yes		With AF: Up to approx. 7 shots/s for 29 frames in JPEG <sup>[3][20]</sup>
Closest Focusing Distance	10 cm (Wide) from front of lens 30 cm (Tele) from front of lens	<b>RECORDING PIXELS / COMPRESSION</b>	
<b>EXPOSURE CONTROL</b>		Image Size	RAW: (3:2) 6000 x 4000, (4:3) 5328 x 4000, (16:9) 6000 x 3368, (1:1) 4000 x 4000
Metering modes	Real-time metering from the image sensor (1) Evaluative metering (linked to Face Detection AF frame) (2) Center weighted average metering (3) Spot metering		JPEG 3:2: (L) 6000 x 4000, (M) 3984 x 2656, (S1) 2976 x 1984, (S2) 2400 x 1600 JPEG 4:3: (L) 5328 x 4000, (M) 3552 x 2664, (S1) 2656 x 1992, (S2) 2112 x 1600 JPEG 16:9: (L) 6000 x 3368, (M) 3984 x 2240, (S1) 2976 x 1680 (S2) 2400 x 1344 JPEG 1:1: (L) 4000 x 4000, (M) 2656 x 2656, (S1) 1984 x 1984, (S2) 1600 x 1600
AE Lock	Yes, via customisable buttons		RAW + JPEG, In-camera RAW processing & Resize available
Exposure Compensation	+/- 3 EV in 1/3 stop increments	<b>Compression Movies</b>	Panoramic Shot mode:
AEB	ND Filter (3-stop) On/ Auto/ Off <sup>[14]</sup> 1/3 – 2 EV in 1/3 stop increments (can be used together with manual compensation)		Horizontal: Maximum recording pixels: 24064 x 2800 Minimum recording pixels: 6000 x 2800
ISO sensitivity	AUTO, 100, 125, 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500, 3200, 4000, 5000, 6400, 8000, 10000, 12800, 25600 <sup>[15]</sup>	<b>Movie Length</b>	Vertical: Maximum recording pixels: 16000 x 4200 Minimum recording pixels: 4200 x 4000 RAW, Fine, Normal (Full HD) 1920 x 1080, 59.94 / 50 / 29.97 / 25 / 23.98 fps (HD) 1280 x 720, 29.97 / 25 fps (VGA) 640 x 480, 29.97 / 25 fps (Full HD & HD) Up to 4 GB or 29 min 59 s <sup>[7]</sup> (VGA) Up to 4 GB or 1 hour <sup>[4]</sup>
AUTO ISO: 100 - 25600 (possible to set Max. ISO speed and rate of change)			
<b>SHUTTER</b>			
Speed	1 – 1/2000 s (factory default) BULB, 30 – 1/2000 s (total range – varies by shooting mode)		
<b>WHITE BALANCE</b>			
Type	TTL		
Settings	Auto (including Face Detection WB), Daylight, Shade, Cloudy, Tungsten, White Fluorescent, Flash, Underwater, Colour Temperature (100 K increments)		
	White balance compensation: 1. Blue/Amber +/-9 levels 2. Magenta/ Green +/-9 levels		
	White Balance Compensation in Underwater mode		

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<b>FILE TYPES</b> <b>Still Image Type</b>	JPEG compression (Exif 2.3 [Exif Print] compliant) / Design rule for Camera File system and DPOF ver. 1.1 compliant), RAW (14bit, Canon original RAW 2nd edition), RAW+JPEG	<b>ACCESSORIES</b> <b>Cases / Straps</b>	Soft Case DCC-1830 PowerShot Neck Strap NS-100 Neck Strap NS-DC12 PowerShot Accessory Organizer
<b>Movies</b>	MP4 [Video: MPEG-4 AVC / H.264, Audio: MPEG-4 AAC-LC (stereo)]	<b>Waterproof / Weatherproof</b>	Waterproof Case (40m) WP-DC56 Waterproof Case Weight WW-DC1
<b>DIRECT PRINT</b> <b>Canon Printers</b>	Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge <sup>[23]</sup>	<b>Case</b> <b>Lenses</b> <b>Flash</b>	Lens Hood LH-DC110 Canon Speedlites (including 220EX, 270EX, 270EX II, 320EX, 430EX, 430EX II, 430EX III-RT, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)
<b>PictBridge</b>	Yes (via USB or Wireless LAN) <sup>[23]</sup>		
<b>OTHER FEATURES</b> <b>GPS</b>	GPS via mobile (linked to compatible smartphone)	<b>Remote Controller/ Switch</b>	Off-Camera Shoe Cord OC-E3, Speedlite Bracket SB-E2 Remote Switch RS-60E3 Timer Remote Controller TC-80N3 <sup>[28]</sup>
<b>Red-Eye Correction</b> <b>My Camera / My Menu</b>	Yes My Menu customisation available	<b>Power Supply &amp; Battery</b> <b>Chargers</b> <b>Other</b>	Compact Power Adapter CA-DC30E Battery Charger CB-2LHE Interface cable IFC-600PCU Canon Connect Station CS100
<b>Intelligent Orientation Sensor</b> <b>Histogram</b> <b>Self Timer</b>	Yes Yes, live histogram Approx. 2, 10 s or Custom		
<b>Menu Languages</b>	English, German, French, Dutch, Danish, Finnish, Italian, Greek, Norwegian, Portuguese, Russian, Swedish, Spanish, Ukrainian, Polish, Czech, Hungarian, Turkish, Simplified Chinese, Chinese (traditional), Japanese, Korean, Thai, Arabic, Romanian, Farsi, Hindi, Malay, Indonesian, Vietnamese, Hebrew	<b>PHYSICAL SPECIFICATIONS</b> <b>Operating Environment</b>	0 – 40 °C, 10 – 90% humidity
		<b>Dimensions (WxHxD)</b> <b>Weight</b>	Dust and moisture resistant construction <sup>[27]</sup> 115.0 x 77.9 x 51.4 mm Approx. 399 g (including battery and memory card)
<b>INTERFACE</b> <b>Computer</b>	Hi-Speed USB dedicated connector (Micro-B compatible)	All data is based on Canon standard testing methods (according to CIPA Standards) except where indicated. Subject to change without notice.	
<b>Other</b>	HDMI Micro Connector Remote Switch Connector		
<b>Computer/Other</b>	Wi-Fi (IEEE802.11b/g/n), (2.4 GHz only), with Dynamic NFC support <sup>[11]</sup>		
	Bluetooth <sup>®</sup> (Specification version 4.1, Bluetooth low energy technology) <sup>[21] [22]</sup>		
<b>MEMORY CARD</b> <b>Type</b>	SD, SDHC, SDXC (UHS Speed Class 1 compatible)		
<b>SOFTWARE</b> <b>Other</b>	CameraWindow DC Map Utility Image Transfer Utility		
	Camera Connect available on iOS and Android devices		
<b>Image Manipulation</b>	Digital Photo Professional 4 for RAW development Picture Style Editor		
<b>SUPPORTED OPERATING SYSTEM</b> <b>PC &amp; Macintosh</b>	Windows 10 / 8.1 / 7 SP1 <sup>[18]</sup> Mac OS X 10.10 / 10.11 / 10.12 / 10.13		
	For Wi-Fi connection to a PC: Windows 10 / 8.1 / 7 SP1 Mac OS X 10.10		
	For Image Transfer Utility: Windows 10 / 8.1 / 8 / 7 SP1 Mac OS X 10.9 / 10.10 / 10.11 / 10.12 / 10.13		
<b>POWER SOURCE</b> <b>Batteries</b>	Rechargeable Li-ion Battery NB-13L (battery and charger supplied)		
<b>Battery life</b>	Approx. 200 shots Eco mode approx. 250 shots Approx. 240 min playback		
<b>A/C Power Supply</b>	Charging via USB available with Compact Power Adapter CA-DC30E <sup>[17]</sup> or other typical USB charging methods		

- [1] Depending on the image size selected.
- [2] Not all functions of the flash are supported.
- [3] Under conditions where the flash does not fire.
- [4] Depending on memory card speed / capacity / compression setting.
- [6] Some settings limit availability.
- [7] The following Speed Class memory cards are required for maximum record time:  
 (HD) 1280 x 720 Speed Class 4 or above. (Full HD) 1920 x 1080 Speed Class 6 or above. (iFrame) 1280 x 720 Speed Class 6 or above.
- [11] Wi-Fi use may be restricted in certain countries or regions. Wi-Fi support varies by device and region. For more information visit [www.canon-europe.com/wirelesscompacts](http://www.canon-europe.com/wirelesscompacts)
- [13] Values at maximum optical focal length. Cameras whose focal length exceeds 350 mm (35 mm equivalent) are measured at 350 mm.
- [15] ISO sensitivity denotes Recommended Exposure Index
- [16] Auto ND Filter not available in Movie Mode.
- [17] Charging via USB requires Interface Cable IFC-600PCU (Sold separately) or similar cable with USB Micro-B to USB type-A connectors. Charging time varies depending on the remaining battery power.
- [18] Software applications compatible with Windows 10 in Windows 10 Desktop Mode only
- [20] Sustained continuous shooting speed is tested based on Canon's testing standard. Function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured varies depending on shooting subject, settings and brand of memory card
- [21] Equipped with Bluetooth<sup>®</sup> low energy technology. The Bluetooth<sup>®</sup> word mark and logos are registered trademarks owned by the Bluetooth
- [22] Bluetooth connection requires smart device to be equipped with Bluetooth version 4.0 (or later). Also requires smart device to be using operating system iOS 8.4 (or later) or Android 5.0 (or later) as well as latest version of Camera Connect app installed
- [23] Not compatible with following PictBridge compatible SELPHY CP200/ CP220/ CP300/ CP330/ CP400/ CP500/ CP600/ ES1
- [24] Dual Pixel CMOS AF - AF is possible over an area of approx. 80% Vertical x 80% Horizontal of the frame
- [25] Maximum number of AF frame is dependent on selected image aspect ratio
- [26] Level of adjustment is dependent on the Speedlite attached
- [27] To maximize the camera's dust and drip resistance, keep the terminal cover, memory card/battery cover and all other covers firmly closed. This camera is designed to be dust and drip resistant, in order to help prevent sand, dust, dirt, or water that falls on it unexpectedly from getting inside, but it is impossible to prevent dirt, dust, water, or salt from getting inside at all.
- [28] Require Remote Controller Adapter RA-E3



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