

# LEGRIA HF G26

## A COMPACT AND POWERFUL FULL HD CAMCORDER WITH OUTSTANDING IMAGE QUALITY

For fast and discreet Full HD filmmaking on the move, the compact, and powerful LEGRIA HF G26 offers a compelling blend of portability, easy workflow and pro levels of performance thanks to a Canon 20x HD Optical Zoom lens and an HD CMOS Pro Image Sensor.



- High optical performance for fast and discreet filmmaking
- Stunning Full HD image quality from an HD CMOS Pro sensor
- Advanced recording options so you never miss a moment
- A range of advanced interfaces
- Easy operability and compact design

**20x**  
OPTICAL ZOOM

**FULL HD**  
1080

CANON  
DIGIC  
DV4

OPTICAL  
WIDE-ANGLE  
LENS

8-Bladed  
Circular Aperture

**WIDE**  
DR Gamma

### PRODUCT RANGE



LEGRIA GX10



LEGRIA HF G26

LEGRIA GX10  
LEGRIA HF G26

**Canon**

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# TECHNICAL SPECIFICATIONS

# LEGRIA HF G26

<b>VIDEO SYSTEM</b>		<b>MINIMUM ILLUMINATION</b>	
<b>Recording Formats</b>	MP4 / AVCHD	<b>Minimum Lux.</b>	1 lux
<b>Recording Medium</b>	<ul style="list-style-type: none"> <li>•SDXC / SDHC / SD (2 slots)</li> <li>•Double slot recording</li> <li>•Relay recording</li> </ul>	<b>Night Mode</b>	Low Light (0.1 lux)
<b>Max Recording Time</b>	Variable total, depending on memory card size <sup>1</sup> 64GB SDXC card: 24hrs 30mins <sup>2</sup> * (not supplied)	<b>Auto Gain Control Limit Adjustment</b>	Yes
<b>SENSOR</b>		<b>FOCUS</b>	Yes / Yes
<b>Type</b>	1/2.84 Type Advanced HD CMOS PRO	<b>Auto/Manual</b>	<b>Auto:</b> <ul style="list-style-type: none"> <li>•Face Detection AF</li> <li>•Face Only AF</li> <li>•Instant AF</li> <li>•Medium AF</li> <li>•TV AF</li> </ul> <b>Manual:</b> <ul style="list-style-type: none"> <li>•Lens Ring</li> <li>•Touchscreen LCD</li> <li>•Focus Preset</li> </ul> Peaking, Magnification
<b>Total Pixels</b>	3.09MP (2208x1398)	<b>Control</b>	
<b>Effective Pixels: Movie</b>	2.91MP (2136x1362)		
<b>Effective Pixels: Still</b>	2.07 megapixels (16:9)	<b>Manual Focus Assist</b>	
<b>Filter</b>	RGB Primary Colour Filter	<b>CREATIVE FEATURES</b>	
<b>LENS</b>		<b>Slow Motion Recording</b>	1/2 speed
<b>Optical Zoom</b>	20x	<b>Fast Motion Recording</b>	2x, 4x, 10x, 20x, 60x, 120x, 1200x
<b>Digital Zoom</b>	400x	<b>Video Snapshot</b>	Yes, select from 2, 4, or 8 seconds
<b>Focal Length</b>	3.67 - 73.4mm	<b>Touch Decorations</b>	No
<b>35mm Equivalent Focal Length</b>	<ul style="list-style-type: none"> <li>•26.8 - 576 (without Dynamic IS)</li> <li>•28.8 - 576 (with Dynamic IS)</li> </ul>	<b>Story Creator</b>	No
<b>Maximum Aperture</b>	f1.8 - f2.8	<b>Cinema-Look Filters</b>	Yes, Cinema Standard, Vivid, Dream, Cool, Sepia, Old Movies, Memory
<b>Aperture Type</b>	8 Blade Circular Diaphragm	<b>AE MODE</b>	
<b>Minimum focusing distance</b>	10mm	<b>Smart Auto</b>	Yes
<b>Image Stabilizer</b>	Optical Image Stabiliser, Intelligent IS	<b>Program AE</b>	<b>Manual Mode:</b> <ul style="list-style-type: none"> <li>•P, Tv, Av, M</li> <li>•Scenes - Portrait, Sports, Snow, Beach, Sunset, Night, Low Light, Spotlight, Fireworks</li> </ul> <b>Cinema Mode:</b> <ul style="list-style-type: none"> <li>•P, Tv, Av, M</li> </ul>
<b>Filter diameter</b>	58mm	<b>Zebra</b>	Yes
<b>Teleconverter Attachment</b>	Optional TL-H58 (not included)	<b>BACKLIGHT COMPENSATION</b>	
<b>Wide Attachment Accessory</b>	Optional WD-H58 (not included)	<b>Backlight Compensation</b>	Yes (auto or user controlled)
<b>Wide Attachment Included</b>	No	<b>WHITE BALANCE</b>	
<b>Lens Cover</b>	Included cap, plus integrated cover on lens hood	<b>Type</b>	FAWB
<b>IMAGE PROCESSOR</b>		<b>Auto</b>	Yes
<b>Image Processor</b>	DIGIC DV 4	<b>Set/Presets</b>	Set 1, Set 2, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Fluorescent H, Colour Temperature
<b>Face Detection Technology</b>	Yes	<b>Auto Adjustment Range</b>	2,800K to 8,000K
<b>SCREEN</b>		<b>SHUTTER SPEED</b>	
<b>Screen size</b>	3" (7.5cm), 100% view	<b>Maximum</b>	1/2000 sec
<b>Vari-Angle</b>	Yes	<b>Slow</b>	1/2 sec
<b>Pixels</b>	460,000 dots equivalent	<b>IMAGE QUALITY ADJUSTMENT</b>	
<b>Touchscreen</b>	Yes	<b>Image Effects</b>	Standard, Wide DR, Highlight Priority
<b>Touch Tracking</b>	Yes	<b>Custom Functions</b>	Brightness, Contrast, Sharpness, Colour Depth
<b>Touch Focus</b>	Yes		
<b>Touch Exposure</b>	Yes		
<b>Manual adjustment</b>	Colour balance, brightness standard/high		
<b>EXTERNAL HDD STORAGE</b>			
<b>Direct storage to external HDD</b>	No		
<b>VIEWFINDER</b>			
<b>Screen Size</b>	0.24" (0.61 cm), 100% view		
<b>Pixels</b>	1.56m dots equivalent		

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<b>CUSTOM CONTROL</b>		<b>Component</b>	No
<b>Custom Control</b>	5 buttons plus dial	<b>HDMI</b>	Yes (HDMI Mini Connector: v1.3, output only, CEC supported)
<b>STILL IMAGE</b>		<b>Built-in Charger</b>	Yes
<b>Capture Image Size</b>	1920x1080 (not cinema mode)	<b>Memory Card</b>	Yes
<b>Simultaneous Photo Recording</b>	Yes	<b>DC In</b>	Yes
<b>Photo Button</b>	Touchscreen	<b>Tripod Mount</b>	Yes
<b>REC. REVIEW/REC. SEARCH</b>		<b>ACCESSORY SHOE</b>	
<b>Rec. Review</b>	Yes	<b>Accessory Shoe</b>	YES (cold shoe and mini Advanced Accessory Shoe)
<b>RECORDING MODE</b>		<b>PC CONNECTION KIT</b>	
<b>Recording Format</b>	MP4 and AVCHD <b>AVCHD</b> <sup>1 2</sup> •1920x1080 50p 28Mbps •1920x1080 50i/25p 24Mbps 17Mbps •1440x1080 50i/25p 5Mbps <b>MP4</b> <sup>1 2</sup> •1920x1080 50p 35Mbps •1920x1080 25p 24Mbps, 17Mbps •1280x720 50p 8Mbps •1280x720 25p 4Mbps •640x360 25p 3Mbps	<b>Application Software</b>	Via Download
<b>Recording Mode</b>		<b>USB Cable</b>	Not Supplied
<b>Progressive Shooting Mode</b>	50p, 25p	<b>BATTERY PACK</b>	
<b>Slow and Fast Motion Recording</b>	Yes	<b>Type</b>	Lithium Ion
<b>Multi Directional Inverted</b>	Yes	<b>Intelligent Battery System</b>	Yes
<b>Video Snapshot</b>	Yes (during recording)	<b>Battery Included in the Kit</b>	BP-820
<b>Pre REC</b>	Yes	<b>Max Recording Time (Included Battery)</b>	120 mins
<b>Colour Bars and Test Tone</b>	Off/EBU/SMPT-E	<b>Long Life Battery</b>	BP-828
<b>Timecode Support</b>	Rec Run/Free Run	<b>Longer Recording Time</b>	190 mins <sup>1</sup>
<b>MEMORY CARD</b>		<b>DIMENSIONS</b>	
<b>Secure Digital Card</b>	SD / SDHC / SDXC	<b>W x H x D</b>	115 x 84 x 231mm (with lens hood)
<b>Movie Recording</b>	Yes	<b>Weight</b>	880g (with lens hood, battery, and card)
<b>Internal Data Transfer</b>	Yes, card A to B		
<b>AUDIO</b>		<b>FOOTNOTES</b>	
<b>Microphone Type</b>	Stereo Electret Condenser Mic	<sup>1</sup> Max Recording Time	
<b>System</b>	Dolby Digital 2ch (AC-3 2ch) 5.1ch surround sound (via Optional SM-V1 microphone)	<sup>1</sup> Class 6 or higher SDHC card recommended for 50P recording, Class 4 or higher SDHC card recommended for 24Mbps/17Mbps modes, Class 2 or higher SDHC card	
<b>Audio Scene Select</b>	Yes	<sup>2</sup> Lowest Mbps recording mode	
<b>Zoom Microphone</b>	YES (customisable frequency response and directionality)	<sup>3</sup> Recording for more than 12 hours continuously is not possible	
<b>Manual Rec. Level Control</b>	Yes	<sup>1</sup> Recording mode	
<b>Audio Adjustments</b>	<b>Built in:</b> •Mic Wind Screen, Mic Attenuate, Mic Frequency Response, Directionality <b>Input Jack:</b> •Mic Attenuate, Mic Low Cut,	<sup>2</sup> Variable bit rate used in all recording modes	
<b>Audio Mix</b>	Internal mic with external input	<sup>2</sup> Class 6 or higher SDHC card recommended for 50P recording, Class 4 or higher SDHC card recommended for 24Mbps/17Mbps modes, Class 2 or higher SDHC card recommended for other recording modes, Memory card not supplied	
<b>TERMINAL</b>		<sup>1</sup> Longer recording time	
<b>Headphone</b>	Yes	<sup>1</sup> Normal LCD brightness and optional long life BP	
<b>Microphone</b>	Yes		
<b>USB</b>	Yes (Mini B, USB 2.0 Hi-Speed)		
<b>AV</b>	Yes (output only)		

Specifications are subject to change without notice

