EOS R5

PROFESSIONAL MIRRORLESS REDEFINED

The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.

- Resolution & speed – no compromise

- Stay sharp, stay focused

- Power for professionals

- Revolutionising videography. Again.

- Send images quickly and easily

45 MEGA PIXELS CMOS

Up to 20 Frames Per Sec Electronic Shutter

IN-BODY IMAGE STABILIZER × OPTICAL IMAGE STABILIZER

8K

120p High Frame Rate 4K Movie

Wi-Fi Bluetooth®

PRODUCT RANGE

EOS R5

EOS R5
EOS R6
EOS R
EOS RP

EOS R6

EOS R

Canon

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TECHNICAL SPECIFICATIONS

EOS R5

IMAGE SENSOR

Type	36 x 24 mm CMOS
Effective Pixels	Approx. 45 megapixels
Total Pixels	Approx. 47.1 megapixels
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Sensor Cleaning	EOS integrated cleaning system
Colour Filter Type	Primary Colour
Sensor shift-IS	Yes, 5 axis, up to 8-Stops when used with compatible lenses [1]

IMAGE PROCESSOR

Type	DIGIC X

LENS

Lens Mount	RF (EF and EF-S lenses can be attached using: Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R) EF-M lenses are not compatible
Focal Length	Equivalent to 1.0x the focal length of the lens with RF and EF lenses 1.6x with EF-S

FOCUSING

Type	Dual Pixel CMOS AF II
AF System/Points	100% horizontal and 100% vertical with Face + Tracking and Auto Selection modes 100% horizontal and 90% vertical with manual selection and large zone modes [2]
AF working range	EV -6 – 20 (at 23°C & ISO100) [3]
AF Modes	One Shot Servo AF AI Focus AF (in A+ Scene Intelligent Auto mode)
AF Point Selection	Automatic selection: Face + tracking. 1053 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be changed) 5940 (stills)/ (4500) movie AF positions available Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding points Manual selection: Zone AF (all AF points divided into 9 focusing zones) Manual selection: Large Zone AF (Vertical) Manual selection: Large Zone AF (Horizontal)
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)
Manual Focus	Selected on lens

EXPOSURE CONTROL

Metering modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (approx. 6.1% of viewfinder at centre) (3) Spot metering: Centre spot metering (approx. 3.1% viewfinder at centre) AF point-linked spot metering not provided (4) Centre weighted average metering
Metering Brightness Range	EV -3 – 20 (at 23°C, ISO100, with evaluative metering)
AE Lock	Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M modes
Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB).

AEB	+/-3 EV in 1/3 or 1/2 stop increments
Anti-flicker shooting	Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may decrease
ISO Sensitivity [4]	Auto 100-51200 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H1:102400

SHUTTER

Type	Electronically-controlled focal-plane shutter and Electronic shutter function on sensor
Speed	30-1/8000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)
Shutter Release	Soft touch electromagnetic release

WHITE BALANCE

Type	Auto white balance with the imaging sensor
Settings	AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9
Custom White Balance	Yes, 1 setting can be registered
WB Bracketing	+/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

VIEWFINDER

Type	0.5-inch OLED colour EVF
Dot count	5.69 Million dots (1600x1200)
Coverage (Vertical/Horizontal)	Approx. 100%
Magnification	Approx. 0.76x [5]
Eyepoint	Approx. 23mm (from eyepiece lens centre)
Dioptre Correction	-4 to +2 m^{-1} (dioptre)
Viewfinder Information	Shutter speed, Aperture, ISO speed, AF point information, Exposure level indicator, Number of remaining exposures, Exposure compensation, Battery level, Electronic shutter, HDR shooting, Highlight tone priority, Multiple-exposure shooting, Dual Pixel RAW shooting, Self-timer shooting mode, Maximum burst, AF method, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still/video cropping, Shooting mode, Aspect ratio, Scene icons Auto Lighting Optimizer, AE lock Picture Style, Flash-ready, White balance, FE lock, Image Quality, High-speed sync, Bluetooth function, Wi-Fi on/off, , Histogram, Electronic level, Focus distance scale in manual focus, IS system, Audio Level – Manual (video), recording time remaining (video), headphone level (video), Video recording resolution frame rate and compression (video) Rec indicator (video)
Depth of field preview	Yes, via customised button
Eyepiece shutter	N/A

LCD MONITOR

Type	8.01cm (3.15") Clear View LCD II, approx. 2.1million dots
Coverage	Approx. 100%
Viewing Angle horizontally/vertically	Approx. 170° vertically and horizontally
Coating	Anti-smudge. Reinforced glass incorporated
Brightness Adjustment	Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings
Touch-screen operations	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.
Display Options	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen

FLASH

Modes	E-TTL II Auto Flash, Metered Manual
X-sync	1/200sec mechanical shutter / 1/250th electronic 1st curtain
Flash Exposure Compensation	+/- 3EV in 1/3 increments with EX series Speedlite flashes
Flash Exposure Bracketing	Yes, with compatible External Flash
Flash Exposure Lock	Yes
Second Curtain Synchronisation	Yes via Speedlite
Hot Shoe/PC terminal	Yes/Yes
External Flash Compatibility	E-TTL II with EX series Speedlite, wireless multi-flash support
External Flash Control	via camera menu screen

SHOOTING

Modes	Stills; Scene Intelligent Auto, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) Movie: Scene Intelligent Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3)
Picture Styles	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)
Colour Space	sRGB and Adobe RGB
Image Processing	Dual Pixel RAW – Portrait Relighting, Background Clarity (in camera) Highlight Tone Priority (2 settings) Auto Lighting Optimizer (4 settings) Long exposure noise reduction Clarity High ISO speed noise reduction (4 settings) (stills and video) Lens optical correction - Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only) - Diffraction correction, Digital Lens Optimizer (during/after still photo shooting) Resize to M, S1, S2 Cropping of images (JPEG/HEIF) - Aspect ratios 3:2, 4:3, 16:9, 1:1 - Switch between vertical and horizontal cropping orientation - Image straightening - Cropping frame can be moved using touch screen operation RAW image processing Multiple exposure HDR HEIF to Jpeg conversion
Drive modes	Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote)
Continuous Shooting	Max. Approx. 12fps. with Mechanical shutter or 20fps with electronic shutter speed maintained for 350 JPEG or 180 RAW images [6] [7]
Interval timer	Built in

FILE TYPE - STILLS

Still Image Type	JPEG: 2 compression options RAW: RAW, C-RAW 14bit (14-bit A/D conversion with Mechanical shutter and Electronic 1st Curtain, 13-bit A/D conversion with H+ mode, 12-bit A/D conversion with Electronic shutter, Canon original RAW 3rd edition) HEIF: 10bit HEIF is available in HDR shooting with [HDR PQ] set to [Enable] Complies with Exif 2.31 and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.1

RAW+JPEG/HEIF simultaneous recording	Yes, any combination of RAW + JPEG or RAW + HEIF possible, including Dual Pixel RAW +JPEG/HEIF
Image Size	JPEG/ HEIF: 3:2 ratio (L, RAW, C-RAW) 8192x5464, (M1) 5808x3872, (S1) 4176x2784, (S2) 2400x1600 1.6x (crop) (L) 5088x3392, (S2) 2400x1600 4:3 ratio (L) 7280x5464, (M1) 5152x3872, (S1) 3712x2784, (S2) 2112x1600 16:9 ratio (L) 8192x4608, (M1) 5808x3264, (S1) 4176x2344, (S2) 2400x1344 1:1 ratio (L) 5456x5456, (M1) 3872x3872, (S1) 2784x2784, (S2) 1600x1600
Folders	New folders can be manually created, named and selected
File Numbering	(1) Consecutive numbering (2) Auto reset (3) Manual reset
Fie naming	2 User presets
EOS Movie	
Movie Type	MP4 Video: 8K DCI/ UHD (17:9 / 16:9) 4K DCI/ UHD (17:9 / 16:9), Full HD 8K/4K/ Full HD: AVC/H.265 variable (average) bit rate, Audio: Linear PCM 4K/ Full HD: MPEG4 AVC/H.264 variable (average) bit rate, Audio: Linear PCM 8K RAW: 12bit CRM Audio: Linear PCM
Movie Size	8K DCI (17:9) 8192 x 4320 (29.97, 25, 24, 23.98 fps) RAW, intra or inter frame [8] 8K UHD (16:9) 7680 x 4320 (29.97, 25, , 23.98 fps) intra or inter frame [8] 4K DCI (17:9) 4096 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 24, 23.98 fps) intra or inter frame [8] [9] 4K UHD (16:9) 3840 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) intra or inter frame [8] [9] Full HD (16:9) 1920 x 1080 (59.94, 50, 29.97, 25, 23.98 fps) intra or inter frame [8] Full HD (16:9) 1920 x 1080 HDR (29.97, 25 fps) inter frame [8] Full HD (16:9) 1920 x 1080 (29.97, 25) light inter frame
Colour Sampling (Internal recording)	8K/ 4K/ Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit
Canon Log	Yes, Canon Log 1
Movie Length	Max duration 29min 59sec. (excluding High Frame Rate movies). No 4GB file limit with exFAT formatted SD card. [8]
High Frame Rate Movie	MOV Video: 4K – DCI 4096x2160 or UHD 3840x2160 UHD at 100fps or 119.9fps Recorded as 1/4-speed slow motion movie Single scene maximum recording up to 7min 29sec.
Frame Grab	35.4-megapixel JPEG still image frame grab from 8K DCI movie possible 33.2-megapixel JPEG still image frame grab from 8K UHD movie possible 8.8-megapixel JPEG still image frame grab from 4K DCI movie possible 8.3-megapixel JPEG still image frame grab from 4K UHD movie possible

Bitrate/Mbps	CRM: 8k Raw (29.97p/25.00p/24.00p/23.98p): Approx. 2600 Mbps MOV: MP4 H.264 Canon Log off 8K ALL-I (29.97p/25.00p/24.00p*/23.98p): Approx. 300 Mbps 8K IPB (29.97p/25.00p/24.00p*/23.98p): Approx. 470 Mbps 4K (119.9p / 100p): Approx. 1880 Mbps 4K (59.94p/50.00p): ALL-I Approx. 940 Mbps 4K (59.94p/50.00p): IPB Approx. 230 Mbps 4K (29.97p/25.00p/24.00p/23.98p): ALL-I Approx. 470 Mbps 4K (29.97p/25.00p/24.00p/23.98p): IPB Approx. 120 Mbps Full HD (59.94p/50.00p)/ALL-I: Approx. 180 Mbps Full HD (59.94p/50.00p)/IPB Approx. 60 Mbps Full HD (29.97p/25.00p/24.00p/23.98p)/ALL-I: Approx. 90 Mbps Full HD (29.97p/25.00p/24.00p/23.98p)/IPB: Approx. 30 Mbps Full HD (29.97p/25.00p)/IPB (Light): Approx. 12 Mbps 8K Time Lapse (29.97p/25.00p) ALL-I: Approx. 1300 Mbps 4K Time Lapse (29.97p/25.00p) ALL-I: Approx. 470 Mbps Full HD Time Lapse (29.97p/25.00p) ALL-I: Approx. 90 Mbps MOV: MP4 H.265 Canon Log on 8K ALL-I (29.97p/25.00p/24.00p*/23.98p): Approx. 1300 Mbps 8K IPB (29.97p/25.00p/24.00p*/23.98p): Approx. 680 Mbps 4K (119.9p / 100p): Approx. 1880 Mbps 4K (59.94p/50.00p): ALL-I Approx. 1000 Mbps 4K (59.94p/50.00p): IPB Approx. 340 Mbps 4K (29.97p/25.00p/24.00p/23.98p): ALL-I Approx. 470 Mbps 4K (29.97p/25.00p/24.00p/23.98p): IPB Approx. 170 Mbps Full HD (59.94p/50.00p)/ALL-I: Approx. 230 Mbps Full HD (59.94p/50.00p)/IPB Approx. 90 Mbps Full HD (29.97p/25.00p/24.00p/23.98p)/ALL-I: Approx. 135 Mbps Full HD (29.97p/25.00p/24.00p/23.98p)/IPB: Approx. 45 Mbps Full HD (29.97p/25.00p)/IPB (Light): Approx. 28 Mbps 8K Time Lapse (29.97p/25.00p) ALL-I: Approx. 1300 Mbps 4K Time Lapse (29.97p/25.00p) ALL-I: Approx. 470 Mbps Full HD Time Lapse (29.97p/25.00p) ALL-I: Approx. 135 Mbps
Microphone	Built-in mono microphone (48 Khz, 16-bit x 2 channels)
HDMI Display	Output to external monitor only (output of images and shooting information, images are recorded to the card) Camera screen and External Monitor output (Simultaneous recording to camera and external recorder, camera screen shows images with shooting information)
HDMI Output	4K (DCI) 59.94p / 50.00p/29.97p /25.00p/24.00p/23.98p, 4K (UHD) 59.94p / 50.00p/ 29.97p / 25.00p / 23.98p, Full HD 59.94p / 59.94i, 50.00p / 50.00i 480p 59.94p 576p 50p Uncompressed YCbCr 4:2:2, 8-bit or 10-bit, sound output via HDMI is also possible
Focusing	Dual Pixel CMOS AF II with Eye/Face Detection and Animal Tracking AF, Movie Servo AF Manual Focus (Peaking and Focus Guide available)
ISO for Movies	Auto: 100-6400, H: 51200 Manual: 100-25600, H1: 51200,
OTHER FEATURES	
Custom Functions	23 Custom Functions
Metadata Tag	User copyright information (can be set in camera) Image rating (0-5 stars) IPTC data (registered with EOS Utility) Image transfer with caption (Caption registered with EOS Utility)

LCD Panel/Illumination	Yes/Yes
Water/Dust resistance	Yes [10]
Voice Memo	Yes
Intelligent Orientation Sensor	Yes
Playback zoom	1.5x - 10x in 15 steps
Display Formats	(1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information, IPTC information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or 100 images, Date, Folder, Movies, Stills, Protected images, Rating) (8) Movie edit (9) RAW processing (10) Rating
Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off
Histogram	Brightness: Yes RGB: Yes
Highlight Alert	Yes
Image Erase	Single image, select range, Selected images, Folder, Card
Image Erase Protection	Erase protection of Single image, Folder or Card all found images (only during image search)
Self Timer	2 or 10 sec.
Menu Categories	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu
Menu Languages	29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese
Firmware Update	Update possible by the user (Camera, Lens, WFT, External Speedlite, BLE remote control, Lens adapter)
INTERFACE	
Computer	SuperSpeed USB 3.1 Gen 2 USB C connector
Wi-Fi [12]	Wireless LAN (IEEE802.11a/b/g/n/AC) (5Ghz /2.4 GHz), with Bluetooth 4.2 support [11] Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing
Other	HDMI micro out (Type D), External Microphone In/Line In (Stereo mini jack), Headphone socket (Stereo mini jack), N3-type terminal (remote control terminal) Flash sync socket
DIRECT PRINT	
PictBridge	Not supported
STORAGE	
Type	1x CFexpress type B 1x SD/SDHC/SDXC and UHS-II
SUPPORTED OPERATING SYSTEM	
PC & Macintosh	Windows 8.1 and Windows 10 (tablet mode not supported) OS X v10.12, 10.13, 10.14,10.15

TECHNICAL SPECIFICATIONS

SOFTWARE

Image Processing
Digital Photo Professional 4.12.4 or later, Digital Photo Professional Express mobile app (iPad only)(RAW Image Processing not DUAL PIXEL RAW on DPP Express mobile app)

Other
EOS Utility 3.12.3 or later (incl. Remote Capture), Picture Style Editor, WFT Utility, EOS Lens Registration Tool, EOS Web Service Registration Tool, Canon Camera Connect app and image.canon app (iOS/Android)

POWER SOURCE

Batteries
Rechargeable Li-ion Battery LP-E6NH (supplied)/LP-E6N

Battery life
With LCD Approx. 490 shots (at 23°C) [11]
With LCD Approx. 470 (at 0°C)
With Viewfinder Approx. 320 shots (at 23°C) [11]
With Viewfinder Approx. 310 (at 0°C)

Battery Indicator
6 levels + percentage

Power saving
Power turns off after 30 seconds, 1, 3, 5, 10 or 30mins

Power Supply & Battery Chargers
Battery charger LC-E6E (supplied), AC Adapter AC-E6N and DC Coupler DR-E6, AC Adapter Kit ACK-E6N/ACK-E6, Car Battery Charger CBC-E6, PD-E1 USB power adapter

PHYSICAL SPECIFICATIONS

Body Materials
Magnesium Alloy body and Chassis with some components consisting of polycarbonate with glass fibre

Operating Environment
0 – 40 °C, 85% or less humidity

Dimensions (WxHxD)
135.8 x 97.5 x 88mm

Weight (body only)
Approx. 650 g (738 g with card and battery)

ACCESSORIES

Wireless File Transmitter
Wireless File Transmitter WFT-R10B

Lenses
All RF lenses (EF & EF-S via Lens adapters)

Lens adapters
Mount Adapter EF-EOS R
Control Ring Mount Adapter EF-EOS R
Drop-In Filter Mount Adapter EF-EOS R

Flash
Canon Speedlite (EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III-RT, 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)

Remote Controller/Switch
Remote control with N3 type socket, Wireless Remote Control BR-E1, Infrared Remote RC-6 and Speedlite 600EX-II-RT

Other
BG-R10 battery grip, GP-E2 GPS receiver (digital compass not supported), Stereo Microphone DM-E1 / DM-E100

All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

Footnotes:-

[1] 8-stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal distance of 105mm.

[2] The AF area available vary depending on the lens used

[3] The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100) Except RF lenses with a Defocus Smoothing (DS) coating

[4] Recommended Exposure Index

[5] with 50mm lens at infinity, -1m^{-1} dpt

[6] Max Frames per second will vary depending on the battery type, if Wi-Fi is turned on, operating temperature lens used and file size. The number of possible shots and maximum burst vary depending on shooting conditions (including [1.6x (crop)], aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Function). The speeds quoted are based on testing with the following settings: Shutter speed 1/1000 sec. or faster, Aperture Maximum aperture, Flash Not used, Flicker reduction Not used, Battery pack Fully charged LP-6NH, Temperature Room temperature (23°C / 73°F). Battery grip Not used, Dual Pixel RAW disabled, Wi-Fi settings OFF, Figures quoted are when used with CFexpress memory card 1400MB/s write speed.

[7] Max Frame rates for stills can vary between lenses and aperture setting used

[8] If the cameras internal temperature becomes too high the maximum recording time will be reduced

[9] In High frame Rate Movie mode sound is not recorded

[10] Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera.

[11] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode

[12] Wi-Fi use may be restricted in certain countries or regions

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The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.

Sales Start Date: from or after July 2020

PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code	Recommended Retail Price
EOS R5 (EU1) 5 GHZ	4147C004AA	4549292161212	<Please fill in RRP>
EOS R5 (EU2) 2.4 GHZ	4147C005AA	4549292161205	<Please fill in RRP>

OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code	Recommended Retail Price
Power Supply			
[NEW] Battery Pack LP-E6NH	4132C002AA	4549292157239	<Please fill in RRP>
USB Power Adapter PD-E1	3250C003AA	4549292125412	<Please fill in RRP>
Battery Charger LC-E6E	3349B001AA	4960999627502	<Please fill in RRP>
Battery Pack LP-E6N	9486B002AB	4549292008302	<Please fill in RRP>
DC Coupler DR-E6	3352B001AA	4960999627601	<Please fill in RRP>
AC Adapter AC-E6N	1425C003AA	4549292065619	<Please fill in RRP>
Cables			
Interface Cable IFC-100U	3224C001AA	4549292124200	<Please fill in RRP>
Interface Cable IFC-400U	3225C001AA	4549292124224	<Please fill in RRP>
Miscellaneous			
[NEW] Wireless File Transmitter WFT-R10B	4366C002AA	4549292162837	<Please fill in RRP>
[NEW] BATTERY GRIP BG-R10	4365C001AA	4549292162813	<Please fill in RRP>
Stereo Microphone DM-E100	4474C001AA	4549292164992	<Please fill in RRP>
Protecting Cloth PC-E1	1883C001AA	4549292083392	<Please fill in RRP>
GPS Receiver GP-E2	6363B001AA	4960999848358	<Please fill in RRP>

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OPTIONAL ACCESSORIES:

Accessory Name	Mercury Code	EAN Code	Recommended Retail Price
Lenses			
[NEW] RF 85mm F2 MACRO IS STM	4234C005AA	4549292168068	<Please fill in RRP>
[NEW] RF 600mm F11 IS STM	3986C005AA	4549292162042	<Please fill in RRP>
[NEW] RF 800mm F11 IS STM	3987C005AA	4549292162059	<Please fill in RRP>
[NEW] RF 100-500mm F4.5-7.1L IS USM	4112C005AA	4549292168037	<Please fill in RRP>
[NEW] EXTENDER RF 1.4X	4113C005AA	4549292168044	<Please fill in RRP>
[NEW] EXTENDER RF 2X	4114C005AA	4549292168051	<Please fill in RRP>
RF 35mm F1.8 MACRO IS STM	2973C005AA	4549292115727	<Please fill in RRP>
RF 50mm F/1.2L USM	2959C005AA	4549292115581	<Please fill in RRP>
RF 85mm F1.2L USM	3447C005AA	4549292146691	<Please fill in RRP>
RF 85mm F1.2L USM DS	3450C005AA	4549292159608	<Please fill in RRP>
RF 15-35mm F2.8L IS USM	3682C005AA	4549292152272	<Please fill in RRP>
RF 24-70mm F2.8L IS USM	3680C005AA	4549292148381	<Please fill in RRP>
RF 24-105mm F/4L IS USM	2963C005AA	4549292115611	<Please fill in RRP>
RF 24-240mm F4-6.3 IS USM	3684C005AA	4549292151411	<Please fill in RRP>
RF 24-105MM F4-7.1 IS STM	4111C005AA	4549292167498	<Please fill in RRP>
RF 28-70mm F/2L USM	2965C005AA	4549292115642	<Please fill in RRP>
RF 70-200mm F2.8L IS USM	3792C005AA	4549292156263	<Please fill in RRP>
Mount Adapter			
MOUNT ADAPTER EF-EOS R	2971C005AA	4549292115703	<Please fill in RRP>
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710	<Please fill in RRP>
DIF MOUNT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610	<Please fill in RRP>
DIF MOUNT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603	<Please fill in RRP>

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Accessory Name	Mercury Code	EAN Code	Recommended Retail Price
Flashes & flash related accessories			
Speedlite EL-100	3249C003AA	4549292125450	<Please fill in RRP>
Speedlite 600EX II-RT EU8	1177C003AA	4549292059441	<Please fill in RRP>
Speedlite 430EX III-RT	0585C003AA	4549292038262	<Please fill in RRP>
Speedlite Transmitter ST-E3-RT	5743B003AB	4960999810232	<Please fill in RRP>
Remote Controller			
Remote Switch RS-80N3	2476A001AA	4960999581576	<Please fill in RRP>
Timer Remote Controller TC-80N3	2477A004AA	4960999581569	<Please fill in RRP>
Wireless Remote-Control BR-E1	2140C001AA	4549292087864	<Please fill in RRP>
Remote Controller RC-6	4524B001AA	4960999669304	<Please fill in RRP>

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PROFESSIONAL MIRRORLESS REDEFINED

EOS R5

The EOS R5 is aimed at professional photographers and filmmakers, as well as talented amateurs, who specialise in one area and have a strong creative drive. This groundbreaking new camera will enable them to do new things with their photography and shoot in ways they couldn't before.

MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)	Net Weight (Kg)
EOS R5 (EU1) 5 GHZ EOS R5 (EU2) 2.4 GHZ	4147C004AA 4147C005AA	EA	Each	1	28.2	22.5	15.1	1.561	0.997
		CT	Carton	6	47.7	47.1	31.4	10.70	9.37
		EP	Euro Pallet	36	120	80	109.2	74.2	59.2
			Layers per Pallet	3					
			Cartons per Layer	2					
			Products per layer	12					

What's in the box?

EOS R5 (EU1) 5 GHZ

- EOS R5 Body
- Camera Cover R-F-5
- Strap ER-EOS R5
- Battery Charger LC-E6E
- New Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EUR)
- IFC Cable IFC-100U + Protector
- User Manual (EU1 [5 GHz])

EOS R5 (EU2) 2.4 GHZ

- EOS R5 Body
- Camera Cover R-F-5
- Strap ER-EOS R5
- Battery Charger LC-E6E
- New Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EUR)
- IFC Cable IFC-100U + Protector
- User Manual (EU2 [2.4 GHz])

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