CR-N500 CLOSE THE DISTANCE WITH UNRIVALLED CLARITY

A dynamic PTZ camera aimed at productions and video streaming, the CR-N500 boasts a 1.0-type 4K UHD sensor, Dual Pixel CMOS AF, plus 15x optical zoom, smooth pan and tilt as well as image stabilization to capture content in superb detail.





- 1.0-Type CMOS Sensor and DIGIC DV6 Processor delivers powerful 4K UHD 30P Imagery
- Stabilised 15x Optical Zoom to get closer
- IP Streaming and Control Protocols such as NDI | HX*, RTMP/RTMPS and others to transform your productions
- Excellent low light imagery in conditions and low as 1.5lux
- Dual Pixel CMOS Auto Focus ensures quick and accurate focusing via multiple modes
- Extensive connectors such as HDMI, 3G-SDI, PoE+ and XLR Audio inputs for easy connectivity
- Advanced drive mechanism allows for Smooth and Precise Control
- HDR Imagery, with versatile image quality adjustments













PRODUCT RANGE



CR-N500



CR-N300



CR-X500

CR-N300 CR-X500

CR-N500

Canon

TECHNICAL SPECIFICATIONS

CR-N500

CATEGORY Model Type

CAMERA Image Senso Effective pixels

Optical zoom Digital zoom Focal Length

Angle of View

Minimum Subject Illumination

Shutter Speed

Iris Gain ND Filter White Balance

Focus

Gamma

Pan and Tilt

SERVER Video Output Format

HDMI

SDI

USB

Indoor PTZ mid-high Satin black/Titanium white

Type 1.0 (1.0 in.) single-plate CMOS sensor approx. 8.29 megapixels (3840 x 2160) f=8.3 - 124.5 mm, F/2.8 - 4.5, 15x optical zoom, 9-bladed iris diaphraam 15x optical zoom

20x digital zoom f=8.3 -124.5 mm, F/2.8 - 4.5, 35mm equivalent focal length: approx. 25.5 (W) - 382.5 mm (T)

Horizontal: 73.0 (W) - 5.7° (T) Vertical: 45.2° (W) - 3.2° (T)

3840 × 2160: Approx. 1.5 lux (shutter speed 1/30 sec., Frame Rate 29.97P, Gain 33.0 dB) 1920 × 1080: Approx. 3 Jux (shutter speed 1/60 sec... Frame Rate 59.94P, Gain 33.0 dB)

1/3 - 1/2000 sec. (specific values depend on the frame frequency and frame rate)

Manual/Automatic aperture '-6.0 db ~ 33.0 db

Built-in (Off, 1/4, 1/16, 1/64), motor operated AUTO (AWB), Set A, Set B, preset settings

(daylight: 5,600 K*, tungsten lamp: 3,200 K*) color temperature setting (2,000 K - 15,000 K), Manual Focus mode: Manual, AF-boosted MF, Continuous

Normal 1 (Standard), Normal 2 (x4.0), Normal 3 (BT.709), Normal4 (x5.0), Wide DR, Canon Log 3

1920 x 1080: 59.94P/59.94i, 50.00P/50.00i/25.00P,

29.97P/23.98P (4:2:2 10 bit) 1280 x 720: 59.94P, 50.00P (4:2:2 10 bit) - Same video format required for SDI and HDMI (cannot select different formats for SDI and HDMI) When 3840 x 2160 is selected for HDMI, video will not be outputted to SDI.

3840 x 2160: 29.97P, 25.00P, 23.98P (4:2:2 10 bit) 1920 x 1080: 59.94P/59.94i, 50.00P/50.00i/25.00P 29.97P/23.98P (4:2:2 10 bit)1280 x 720: 59.94P, 50.00P (4:2:2 10 bit)

Same video format required for SDI and HDMI (cannot select different formats for

SDI and HDMI)

- When 3840 x 2160 is selected for HDMI, video will not be outputted to SDI.

3840 x 2160: 29.97 fps, 14.99 fps, 5.00 fps (4:2:0 8 bit) 1920 x 1080: 59.94 fps, 29.97 fps, 14.99 fps, 5.00 fps (4:2:0 8 bit) 1280 x 720: 59.94 fps, 29.97 fps, 14.99 fps, 5.00 fps (4:2:0 8 bit) 640 x 360: 59.94 fps, 29.97 fps, 14.99 fps, 5.00 fps (4:2:08 bit)

 If 59.94/50.00 Hz is selected for the frame frequency, the 3840 x 2160 format cannot be selected. A frame rate that exceeds the frame frequency

cannot be selected. - JPEG has one pattern fixed depending on the frame frequency (format is fixed and cannot be selected) Resolution: 1280 x 720

When frame frequency is 59.94/50.00 Hz: 14.99 fps, when frame frequency is 23.98Hz: 11.99 fps, when frame frequency is 29.97/25.00 Hz: 12.50 fps.

Protocol

INTERFACE

3G-SDI OUT Terminal

GEN-LOCK Terminal HDMI OUT Terminal

AF, Face AF, Tracking
AF type: Dual Pixel CMOS AF, Contrast AF

Pan operation range: Horizontal $\pm 170^{\circ}$ Pan operation speed: 0.1° - 100°/sec.

Communication Control **Network Terminal**

RS-422 Terminal INPUT 1/INPUT 2 Terminals

MIC Terminal

Tilt operation range: Vertical -30° - +90° Tilt operation speed: 0.1° - 100°/sec.

RTMP/RTMPS, Standard Communication (Serial). Standard Communication (IP) *NDI is a trademark or registered trademark of NewTek, Inc. in the United States and other countries Number of presets: Max. 100 (including home position)

XC (Canon's original), RTSP/RTP, NDI | HX*.

LAN, Wi-Fi, Serial, IR LAN x 1 R I45 1000Base-T

BNC jack (output only) x 1, 0.8 Vp-p/75 Ω , SMPTE 424, SMPTE 425, SMPTE ST 299-2 compliant Embedded audio, Time code (VITC/LTC) BNC jack x 1, 1.0 Vp-p/75 Ω, input only

HDMI connector x 1, output only RJ45 connector x 1

XLR/Audio Input (3-pin jack) (pin1: shield, pin2: hot,

pin3: cold), 2 sets, balanced Sensitivity (MIC): -60 dBu (Manual volume center, full scale -18 dB)/600 Ω/Att.: 20 dB Sensitivity (LINE): +4 dBu (Manual volume center, full scale -18 dB)/1 k Ω or more

Supply Voltage: 48 V DC (Bias resistance: $6.8 \text{ k}\Omega$) $\phi 3.5\,\text{mm}$ stereo mini jack (unbalanced, plug-in

power supported) Sensitivity (MIC): -72 dBV (Manual volume center, full scale -18 dB)/1 k Ω or more/Att.: 20 dB Sensitivity (LINE): -10 dBV (Manual volume center, full scale -18 dB)/1 k Ω or more

Supply Voltage: 2.4 V DC (Bias resistance: 2.2 kΩ)

USB Termina Type-A (USB 2.0) x 1 (future expansion)

OTHERS

Power Supply

Power Consumption

Dimensions (W x H x D)

Operating Environment

Temperature 0°C - +40°C (+32°F - +104°F) Humidity
10% - 90% (without condensation) PoE: PoE+ power supply via LAN connector

(IEEE802.3at compliant)

PoF cannot be used

External power source: 24 V DC (using included AC adaptor)

PoF+ Input: Approx. 19.6 W* max. (body only) DC Input: Approx. 18.6 W max. (body only) * Class 4 (25.5 W required) for power:

Approx. 200 x 269 x 208 mm (7.87 x 10.59 x 8.19 in.) (excluding protrusions)

Approx. 4.1 kg (9.04 lb.) (body only) Weight IP Rating

What's in the box?

CR-N500

Ceiling Plate (with fittings)

Safety Wire

Camera-to-mount Safety Wire

AC Adapter

Remote Control WL-N01

Batteries

Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2021

