# EOS R3 **OUTPACE. OUTPERFORM.**

EOS R3 is designed to capture the fastest moving action. Designed to capture objects moving at high speed and built to meet the exacting demands of professional shooters, with ultra-responsiveness, high sensitivity, reliability and durability.









- See. React. Respond
- · Made for the movies
- Built for professionals
- · Advanced connectivity















#### **PRODUCT RANGE**



EOS 1D X Mark III

EOS 1D X Mark III EOS R3 EOS R5 EOS R6



EOS R3



EOS R5





IMAGE SENSOR

Туре Effective Pixels Total Pivels Aspect Ratio Low-Pass Filter

Sensor Cleaning Colour Filter Type Sensor Shift IS

IMAGE PROCESSOR Туре

IFNS

Lens Mount

Focal Length

FOCUSING AF System/Points

AF working range

AF Modes

AF Point Selection

AF Tracking

AF Lock

AF Assist Beam Manual Focus

EXPOSURE CONTROL Meterina modes

Metering Brightness Range AE Lock

**Exposure Compensation** 

AEB

Anti-flicker shooting

ISO Sensitivity

36 x 24 mm CMOS Approx. 24.1 megapixels Approx. 26.7 megapixels 3:2

Built-in/Fixed EOS integrated cleaning system

Primary Colour

Yes, up to 8-Stops advantage depending on the lens

DIGIC X

RF (EF and EF-S lenses can be attached using EF TO EOS R ADAPTER, EF TO EOS R ADAPTER WITH CONTROL RING, EF TO EOS R Drop in filter ADAPTER EF-M lenses not compatible)

Equivalent to 1.0x the focal length of the lens with RF

and EF lenses 1.6x with EF-S

Dual Pixel CMOS AF II

With Area 100% horizontal and 100% vertical (Auto selection)

100% horizontal and 90% vertical (manual selection)<sup>2</sup>

EV -7.5 - 20 (at 23°C & ISO100)3

One Shot Servo AF

Automatic selection: 1053 Available AF areas when automatically selected Manual selection: 1-point AF (AF frame size can be

changed) 4779 AF positions available stills (3969 Movies)

Manual selection: AF point Expansion 4 points (up, down, left, right)

Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 999 maximum focusing

Humans, Animals (Dogs, Cats and Birds) or Vehicles (Racing cars or Motor bikes),

Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo

Emitted by built in LED or optional dedicated Speedlite (flash)

Selected on lens

Real-time with image sensor, 384-zone metering (1)Evaluative metering (linked to All AF points) (2)Partial metering

(Approx. 5.9% of viewfinder at centre)
(3)Spot metering: Centre spot metering (Approx. 2.9% viewfinder at centre)
AF point-linked spot metering not provided (4)Centre weighted average metering

EV -3 - 20 (at 23°C, ISO100, with evaluative metering) Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M

+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)

+/-3 EV in 1/3 or 1/2 stop increments

Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may decrease available with both electronic and mechanical shutter
High Frequency anti flicker shooting for M and TV

ISO can be expanded to L:50, H1:204800, 4

Auto 100-102400 (in 1/3-stop or whole stop

SHUTTER Туре

Speed

Shutter Release

WHITE BALANCE Type Settinas

Custom White Balance WB Bracketing

Type Dot count Coverage (Vertical/Horizontal) Magnification

Dioptre Correction Display performance

VIEWFINDER

Eyepoint

Viewfinder Information

Depth of field preview

LCD MONITOR

Coverage Viewing Angle horizontally/ vertically

Coating **Brightness Adjustment** 

Touch-screen operations

**Display Options** 

Flectronically controlled focal-plane shutter and Electronic shutter function in sensor

Mechanical: 30-1/8000 sec (1/2 or 1/3 stop increments), Bulb Electronic: 30-1/64000

(1/2 or 1/3 stop increments up to 1/16000 then 1 stop until 1/64000)

(Total shutter speed range. Available range varies by

shooting mode)

Soft touch electromagnetic release

Auto white balance with the imaging sensor AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting White balance compensation:

1.Blue/Amber +/-9 2.Magenta/Green +/-9

Yes, 5 setting can be registered +/-3 levels in single level increments

3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

0.5- inch OLED colour EVF 5.76 Million dots (1600x1200)

Approx. 100% Approx. 0.76x 5

Approx. 23mm (from eyepiece lens centre)

-4 to +2 m<sup>-1</sup> (dioptre)

Power saving: 59.94 fps Smooth 119.98 fps AF point information, Eye Control pointer, Exposure level indicator, Shooting mode, ISO speed, Shutter speed, Aperture, Number of remaining multiple exposures, Exposure compensation, HDR shooting, Highlight tone priority, Multiple-exposure shooting Multi Shot Noise Reduction, Number of self-timer shooting, Digital Lens Optimizer, Maximum burst, AF method, Battery level, AF operation, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still photo cropping, Aspect ratio, Auto Lighting Optimizer, AE lock, Picture Style, Flash-ready, White balance, Flash off, White balance correction, FE lock, Image Quality, High-speed sync, Bluetooth function, Wi-Fi function, Multi-function lock warning, Histogram, Electronic level, Lens information, focus distance scale, vertical exposure scale. Grid

Yes, via customised button

8.01 cm (3.2") Clear View LCD II, Approx. 4.15 million dots

Approx. 100%

Approx. 170° vertically and horizontally

Anti-smudge

Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings

Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.

(1)Basic Camera settings

(2)Advance Camera settings

(3)Camera settings plus histogram and dual level

display (4)No info

(5) Quick Control Screen

(6)Display off



FLASH Modes X-svnc

Flash Exposure Compensation Flash Exposure Bracketing Flash Exposure Lock Second Curtain Synchronisation Multi-Function shoe/ Hot Shoe/PC terminal **External Flash Compatibility** 

External Flash Control

SHOOTING Modes

Picture Styles

Colour Space Image Processing F-TTL II Auto Flash, Metered Manual

1/200sec mechanical shutter / 1/250th electronic 1<sup>st</sup> curtain, 1/180sec Electronic shutter +/- 3EV in 1/3 increments with EX series Speedlite flashes

Yes, with compatible External Flash Yes

Yes, via Speedlite

Yes/Yes/Yes

 $\hbox{E-TTL II with EX series Speedlite, wireless multi-flash}\\$ troagus

via camera menu screen

Stills; Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom

Movie: Program AE, Shutter priority AE, Aperture priority AE, Manual, and Custom (x3)

Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3) sRGB and Adobe RGB

Highlight Tone Priority (2 settings) Auto Lighting Optimizer (4 settings) Long exposure noise reduction Clarity

High ISO speed noise reduction (4 settings) (still and video)

Lens optical correction

- Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only) Diffraction correction

Digital Lens Optimizer (during/after still photo shooting) Resize to M, S1, S2

Cropping: JPEG images can be cropped (Aspect ratios 3:2, 4:3, 16:9, 1:1)

Cropping of images
- Switch between vertical and horizontal cropping orientation

- Image straightening

- Cropping frame can be moved using touch screen operation

RAW image processing Multiple exposure HEIF to Jpeg conversion

Single, Continuous High+, Continuous High Continuous Low, Self-timer (2s+remote, 10s+remote)

Max. Approx. 12 fps. with Mechanical shutter/1st curtain electronic speed maintained for 1000+ JPEG or 1000 RAW images or 30 FPS with electronic shutter speed maintained for 540 JPEG or 150 RAW images <sup>6</sup>

Interval time

Drive modes

Continuous Shooting

FILE TYPE - STILLS Still Image Type

Image Size

RAW+JPEG/HEIF simultaneous

RAW 14 bit: RAW and C-RAW (Canon original RAW 3rd edition)
JPEG 8 bit: 10 compression options

HEIF 10 bit: 10 compression options Complies with Exif 2.31 and Design rule for Camera

File system 2.0 Complies with Digital Print Order Format [DPOF]

Version 1.1

Yes, any combination of RAW + JPEG or RAW + HEIF

RAW/ C-RAW:

3:2 ratio 6000x4000, 1.6x (crop) 3744x2496

3:2 ratio (L.) 6000x4000. (M) 3984x2656. (S1) 2976x1984.

1.6x (crop) (L) 3744x2496, (S2) 2400x1600 4:3 ratio (L) 5328x4000, (M) 3552x2664, (S1) 2656x1992,

(S2) 2112x1600

16:9 ratio (L) 6000x3368, (M) 3984x2240, (S1) 2976x1680, (S2) 2400x1344

1:1 ratio (L) 4000x4000, (M) 2656x2656, (S1) 1984x1984,

(S2) 1600x1600

**Folders** New folders can be manually created, named and

File Numbering

File naming

FOS MOVIE Movie Type

Movie Size 7

Colour Sampling (Internal recording) Canon Log Movie Length

High Frame Rate Movie

Frame Grab 10

Bitrate/Mbps

(1)Consecutive numbering (2)Auto-reset (3)Manual reset 2 User Presets

MP4 Video: 4K DCI/ IJHD (17:9 / 16:9) Full HD (16:9) 4K/ Full HD: AVC/H.265 variable (average) bit rate, Audio: Linear PCM

4K/ Full HD: MPEG4 AVC/H.264 variable (average) bit

rate. Audio: Linear PCM

6K RAW: 12-bit CRM Audio: Linear PCM

6K DCI (17:9) 6000 x 3164 (59.94, 50, 29.97, 25, 24, 23.98 fps) RAW

4K DCI (17:9) 4096 x 2160 (59.94, 50, 29.97, 25, 24, 23.98

fps) intra or inter frame / light inter frame (4K UHD (16:9) 3840 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) intra or inter frame Full HD (16:9) 1920 x 1080 (119.9, 100, 59.94, 50, 29.97,

25, 23,98 fps) intra or inter frame

Full HD (16:9) 1920 x 1080 HDR (29.97, 25 fps) inter

6K RAW 12bit. 4K/ Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit

Yes. Canon Log 3

Max duration 6 hours. (excluding High Frame Rate movies). No 4 GB file limit with exFAT formatted

MOV Video: 4K - DCI 4096x2160 / UHD 3840x2160/

Full HD 1920 x1080 at 100 fps or 119.9 fps <sup>9</sup> Recorded as 1/4-speed slow motion movie 8.8-megapixel JPEG still image frame grab from 4K

DCI movie possible 8.3-megapixel JPEG still image frame grab from 4K UHD movie possible

(HEIF only possible when HDR PQ is set)

CRM: 6K RAW (59.97p/50p): Approx. 2600 Mbps 6K RAW (29.97p/25.00p/): Approx. 2000 Mbps 6K RAW (24.00p/23.98p): Approx. 1600 Mbps 6K C-RAW (59.97p/50p): Approx. 1800 Mbps 6K C-RAW (29.97p/25.00p): Approx. 900 Mbps 6K C-RAW (24.00p/23.98p): Approx. 720 Mbps

MOV: MP4 H.264 Canon Log off:

4K DCI/UHD (119.9p / 100p): Approx. 1880 Mbps

4K DCI/UHD (59.94p/50.00p): ALL-I Approx. 940 Mbps

4K DCI/UHD (59.94p/50.00p): IPB Approx. 230 Mbps 4K DCI/UHD (59.94p/50.00p): IPB Light Approx

120 Mbps 4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): ALL-I Approx. 470 Mbps

4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): IPB Approx. 120 Mbps

4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): IPB Light

4K DCI/UHD (29.47p/25.00p/24.00p/23.79p). II b Eigin Approx. 60 Mbps Full HD (119.9p / 100p): Approx. 360 Mbps Full HD (59.94p/50.00p): ALL-I Approx. 180 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB light Approx. 35 Mbps Full HD (29.97p/25.00p/24.00p/23.98p):ALL-I Approx. 90 Mbps Full HD (29.97p/25.00p/24.00p/23.98p): IPB Approx.

Full HD (29.97p/25.00p/24.00p/23.98p): IPB Light Approx. 12 Mbps MOV: MP4 H.265 Canon Log on

4K DCI/UHD (119.9p / 100p): Approx. 1880 Mbps 4K DCI/UHD (59.94p/50.00p): ALL-I Approx. 1000 Mbps 4K DCI/UHD (59.94p/50.00p): IPB Approx. 340 Mbps 4K DCI/UHD (59.94p/50.00p): IPB Light Approx 170 Mbps 4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): ALL-I

Approx. 470 Mbps 4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): IPB

Approx. 170 Mbps 4K DCI/UHD (29.97p/25.00p/24.00p/23.98p): IPB Light

4K DCJ/VHD (24-707/25-0-up)/24-up)/25-90p). IFB EIG Approx. 85 Mbps Full HD (119-9p / 100p): Approx. 470 Mbps Full HD (59.94p/50.00p): ALL-I Approx. 230 Mbps Full HD (59.94p/50.00p): IPB Ight Approx. 90 Mbps Full HD (59.94p/50.00p): IPB light Approx. 50 Mbps Full HD (29.97p/25.00p/24.00p/23.98p):ALL-I Approx 135 Mbps

Full HD (29.97p/25.00p/24.00p/23.98p): IPB Approx. 45 Mbps

Full HD (29.97p/25.00p/24.00p/23.98p): IPB Light Approx. 28 Mbps





Dual recording Microphone

HDMI Output

Focusina

ISO

HDMI Display

Output to external monitor only (output of images and shooting information, images are recorded to the card) Camera screen and External Monitor output (Simultaneous recording to camera and external recorder, camera screen shows images with

3.00 (1997) (199

Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles), Movie Servo AF

Auto: 100-25600, H: up to 102400

OTHER FEATURES Metadata Tag

LCD Panel/Illumination Water/Dust resistance 11

Voice Memo Intelligent Orientation Sensor Playback zoom

Display Formats

Slide Show

Histogram Highlight Alert Image Erase

Image Erase Protection

Self-Timer Menu Categories

Menu Languages

Firmware Update

Built-in mono microphone (48 KHz, 16-bit x 2 channels)

shooting information)

Manual Focus Manual: 100-25600, H: up to 102400,

User copyright information (can be set in camera) Image rating (0-5 stars)

IPTC data (registered with EOS Utility)
IPTC data (via MFT app) Image transfer with caption (Caption registered with EOS Utility) Yes/Yes

Yes Yes

1.5x - 10x in 15 steps (1)Single image

(2)Single image with information (2 levels)
Basic - Shooting information (shutter speed, aperture, ISO and Image quality)
Detailed - Shooting information (shutter speed,

aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information, IPTC information

(3)4 image index (4)9 image index (5)36 image index

(6)100 image index (7)Jump Display (1, 10 or 100 images, start of burst sequence Date, Folder, Movies, Stills, Protected

images, Rating) (8)Movie edit (9)RAW processing (10)Rating

Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds

Repeat: On/Off Brightness: Yes RGB: Yes

Single image, select range, Selected images, Folder

Erase protection of Single image, Folder or Card all found images (only during image search)

2 or 10 sec (1)Shooting menu (2)AF Menu (3)Playback menu (4)Network (5)Setup menu (6)Custom Functions menu (7)My Menu

29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese

Update possible by the user via menu or Camera connect App (Camera, Lens, External Speedlite, BLE remote control, Lens adapter)

INTERFACE Computer Wi-Fi

DIRECT PRINT

Other

PictBridge STORAGE

SUPPORTED OPERATING SYSTEM PC & Macintosh

SOFTWARE Image Processing

Other

POWER SOURCE Batteries Battery life

Battery Indicator Power saving

Power Supply & Battery Chargers

**Body Materials** Operating Environment Dimensions (WxHxD)

Weight (body only)

PHYSICAL SPECIFICATIONS

**ACCESSORIES** Wireless File Transmitter Lenses

Lens adapters Flash

Remote Controller/Switch

Other

SuperSpeed USB 3.2 Gen 2 USB C connector Wireless LAN (IEEE802.11a/b/g/n/AC)
(5 GHz /2.4 GHz)<sup>12</sup>, with Bluetooth 5.0 support
Features supported - EOS Utility, Smartphone, Upload to image.canon, Wireless printing HDMI mini out (Type D, HDMI-CEC compatible), External Microphone In/Line In (Stereo mini jack), Headphone socket (Stereo mini jack), N3-type

Not supported

1x CFexpress type B 1x SD/SDHC/SDXC and UHS-II

terminal (remote control terminal)

Windows 8.1 and Windows 10. (tablet mode not supported) OS X v10.12, 10.13, 10.14, 10.15. OS 11

Digital Photo Professional 4.15.1 or later Digital Photo Professional Express mobile app (iOS only) EOS Utility 3 (incl. Remote Capture), Picture Style Editor, WFT Utility, EOS Lens Registration Tool, EOS Web Service Registration Tool, Canon Camera connect app (iOS/Android), Mobile File Transfer app (iOS/Android),

Rechargeable Li-ion Battery LP-E19 (supplied) With LCD Approx.860 shots (at 23°C)
With Viewfinder Approx. 620 shots (at 23°C) 13

6 levels + percentage

Power turns off after 15 seconds, 30 seconds, 1, 3, 5, 10 or 30 mins

Battery charger LC-E19E (supplied), AC Adapter AC-E19 and DC Coupler DR-E19, PD-E1 USB power

Magnesium Alloy body and polycarbonate with glass fibre

0 - 40 °C, 85% or less humidity 150x 142.6 x 87.2mm Approx. 822 g (1015g with card and battery)

All RF lenses (EF & EF-S via Lens adapters) EF TO EOS R ADAPTER, EF TO EOS R ADAPTER WITH CONTROL RING, EF TO EOS R Drop in filter ADAPTER Canon Speedlite (EL-11<sup>4</sup>, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III 470EX-AI, 550EX, 580EX<sup>14</sup>, 580EX II<sup>14</sup>, 600EX<sup>14</sup>, 600EX-II-RT<sup>14</sup>, Macro-Ring-Lite MR-14EX, 600EX-R1\*\*, 600EX-II-R1\*\*, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT<sup>14</sup>, Speedlite Transmitter ST-E3-RT V2<sup>14</sup>, Speedlite Transmitter ST-E10) Remote control with N3 type socket, Speedlite 600EX-II-RT. Speedlite EL-1 and BR-E1 Bluetooth remote

Eyecup ER-h, Eyecup ER-hE, Multi-Function Shoe Adapter AD- E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D (Mic), Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android (phone holder), Stereo Microphone DM-E1 / DM-E100





All All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

- Footnotes:
  1 8 stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal length of 105mm
- 2 The AF area available vary depending on the lens used
- 3 The lowest light AF is available with an f/1.2 lens, centre AF point, One-Shot AF, at 23°C / 73°F, ISO 100 Except RF lenses with a Defocus Smoothing (DS) coating 4 Recommended Exposure Index

- 4 Recommended Exposure Index
  5 with 50mm lens at infinity. -1m-1 dpt
  6 Under Canon testing standards with CFexpress card and during servo AF, only RF lenses and some EF lenses can be used for continuous shooting at the maximum speed. For details on supported lenses, refer to Canon's official website.

  The continuous shooting speed may be reduced by the lens, shutter speed, aperture, flash, flicker reduction processing, subject conditions, and brightness (for example, when shooting in a dark place).
  7 4K UHD is 94% horizontal coverage of the image area, Full HD is 100%, 4K movie cropping mode is 63% of the betrieps area.
- mode is 62% of the horizonal area

- ${\ensuremath{\mathtt{g}}}$  If the cameras internal temperature becomes too high the maximum recording time will be reduced 9 In High frame Rate Movie mode sound is not recorded
- 10 Frame grab is not available for RAW movies or Canon Log 3 movies.
- 13 Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera.

  12 Wi-Fi use may be restricted in certain countries or regions
- 13 Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode

  14 Must use Multi-Function Shoe Adapter AD- E1 to retain weather sealing

Canon Inc. canon.com Canon Europe canon-europe.com English edition Canon Europa NV 2021



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Sale Start Date: November 2021



#### PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code	Recommended Retail Price		
EOS R3 EU1 5 GHz EUME26	4895C004AA	4549292183214	<please fill="" in="" rrp=""></please>		
EOS R3 EU2 2.4 GHz MEARSACE	4895C005AA	4549292183221	<please fill="" in="" rrp=""></please>		
OPTIONAL ACCESSORIES:					
Product Name	Mercury Code EAN Code		Recommended Retail Price		
Power Supply					
CAMERA BATTERY PACK LP-E19	1169C002AA	4549292060560	<please fill="" in="" rrp=""></please>		
Battery Charger LC-E19	1170C003AA	4549292060591	<please fill="" in="" rrp=""></please>		
AC Adapter AC-E19	1171C003AA	4549292068795	<please fill="" in="" rrp=""></please>		
DC Coupler DR-E19	1172C001AA	4549292066050	<please fill="" in="" rrp=""></please>		
USB Power Adapter PD-E1	3250C003AA	4549292125412	<please fill="" in="" rrp=""></please>		
Cables					
Interface Cable IFC-100U	3224C001AA	4549292124200	<please fill="" in="" rrp=""></please>		
Interface Cable IFC-400U	3225C001AA	4549292124224	<please fill="" in="" rrp=""></please>		
Miscellaneous					
[NEW] Stereo Microphone DM-E1D	5138C001AA	4549292185782	<please fill="" in="" rrp=""></please>		
Stereo Microphone DM-E100	4474C001AA	4549292164992	<please fill="" in="" rrp=""></please>		
[NEW] Multifunction Shoe Adapter AD- E1	4943C001AA	4549292184549	<please fill="" in="" rrp=""></please>		
Remote Switch RS-80N3	2476A001AA	4960999581576	<please fill="" in="" rrp=""></please>		
Timer Remote Controller TC-80N3	2477A004AA	4960999581569	<please fill="" in="" rrp=""></please>		
Wireless Remote-Control BR-E1	2140C001AA	4549292087864	<please fill="" in="" rrp=""></please>		
[NEW] Eyecup ER-h Small	4896C001AA	4549292181180	<please fill="" in="" rrp=""></please>		
NEW] Eyecup ER-hE Large	4897C001AA	4549292181197	<please fill="" in="" rrp=""></please>		
[NEW] Multi-Function Shoe Adapter for Android smartphones	5553C001AA	4549292195378	<please fill="" in="" rrp=""></please>		
INEWI Strap ER-L1	4898C001AA	4549292181203	<please fill="" in="" rrp=""></please>		
Hand Strap E2	4991B001AA	4960999686202	<please fill="" in="" rrp=""></please>		



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#### OPTIONAL ACCESSORIES:

Product Name	Mercury Code	EAN Code	Recommended Retail Price
Lenses			
LENS RF 15-35mm F2.8L IS USM EU26	3682C005AA	3682C005AA 4549292152272 <	
LENS RF 24-70mm F2.8L IS USM EU26	3680C005AA	4549292148381	<please fill="" in="" rrp=""></please>
LENS RF 70-200mm F2.8L IS USM EU26	3792C005AA	4549292156263	<please fill="" in="" rrp=""></please>
LENS RF 400mm F2.8L IS USM	5053C005AA	4549292184440	<please fill="" in="" rrp=""></please>
LENS RF 600mm F4L IS USM	5054C005AA	4549292184457	<please fill="" in="" rrp=""></please>
Mount Adapter			
MT ADAPTER EF-EOS R	2971C005AA	4549292115703	<please fill="" in="" rrp=""></please>
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710	<please fill="" in="" rrp=""></please>
DIF MT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610	<please fill="" in="" rrp=""></please>
DIF MT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603	<please fill="" in="" rrp=""></please>
Flash related accessories			
Speedlite 600EX II-RT EU16	1177C006AA	8714574643281	<please fill="" in="" rrp=""></please>
Macro Ring Lite MR-14EX II	9389B003AA	4549292007749	<please fill="" in="" rrp=""></please>
Macro Twin Lite MT-26EX	2398C003AA	4549292102895	<please fill="" in="" rrp=""></please>
Speedlite Transmitter ST-E3-RT (Ver.2)	5743B012AA	4549292192568	<please fill="" in="" rrp=""></please>
NEW! Speedlite Transmitter ST- E10	4944C001AA	4549292184556	<please fill="" in="" rrp=""></please>
Speedlite EL-1	4571C010AA	8714574667881	<please fill="" in="" rrp=""></please>



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#### MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)
EOS R3 EU1 5 GHz EUME26 EOS R3 EU2 2.4 GHz MEARSACE	4895C004AA 4895C005AA	EA	Each	1	24.1	20	19.8	2.12
		СТ	Carton	4	42	41.6	28.9	9.45
		EP	Euro Pallet	24	120	80	101.4	66.7
			Layers per Pallet	3				
			Cartons per Layer	2				
			Products per layer	8				

### What's in the box?

#### 5 GHz version

- EOS R3 Body
- Eyecup ER-h small
- Accessory shoe cover (Dust and water resistant)
- Camera Cover R-F-5
- Strap ER-L1
- Battery Charger LC-E19
- Battery Pack LP-E19
- Battery Pack Cover
- Power Cable (EU)
- Interface Cable IFC-100U (No core)
- Interface Cable IFC-100U protector
- User Manual (EU1)

#### 2.4 GHz version

- EOS R3 Body
- Eyecup ER-h small
- Accessory shoe cover (Dust and water resistant)
- Camera Cover R-F-5
- Strap ER-L1
- Battery Charger LC-E19
- Battery Pack LP-E19
- Battery Pack Cover
- Power Cable (EU)
- Interface Cable IFC-100U (No core)
- Interface Cable IFC-100U protector
- User Manual (EU2)

