

# EOS R8

# MAKE THE LEAP

Step up to full-frame photography and video and realise your creative ambitions.



- See the difference with next-level image quality
- Get serious about video
- Lightweight design, heavyweight features
- Intelligent focusing that's simply smart
- Connected to your workflow

**24.2** MEGA  
PIXELS  
CMOS

**60p**  
4K

**180p**  
High Frame Rate  
HD Movie

**Dual Pixel** AF II  
CMOS

Up to  
**40**  
Frames  
Per Sec

Connectivity

## PRODUCT RANGE



EOS R6 Mark II



**EOS R8**



EOS R7

EOS R5  
EOS R6 Mark II  
**EOS R8**  
EOS R7  
EOS RP

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# TECHNICAL SPECIFICATIONS

# EOS R8

## IMAGE SENSOR

<b>Type</b>	35.9 x 23.9 mm CMOS
<b>Effective Pixels</b>	Approx. 24.2 megapixels
<b>Total Pixels</b>	Approx. 25.6 megapixels
<b>Aspect Ratio</b>	3:2
<b>Low-Pass Filter</b>	Built-in/Fixed
<b>Sensor Cleaning</b>	EOS integrated cleaning system
<b>Colour Filter Type</b>	Primary Colour
<b>Sensor Shift-IS</b>	No

## IMAGE PROCESSOR

<b>Type</b>	DIGIC X
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## LENS

<b>Lens Mount</b>	RF <sup>[1]</sup> (EF and EF-S lenses can be attached using: Mount Adapter EF-EOS R, Control Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R) <sup>[2]</sup> EF-M lenses are not compatible
<b>Focal Length</b>	Equivalent to 1.0x the focal length of the lens with RF and EF lenses 1.6x with EF-S / RF-S
<b>Image Stabilisation</b>	Lens/Digital only

## FOCUSING

<b>Type</b>	Dual Pixel CMOS AF II
<b>AF System/Points</b>	100% horizontal and 100% vertical with Face + Tracking and Auto Selection modes 100% horizontal and 90% vertical with manual selection and large zone modes <sup>[3]</sup>
<b>AF Working Range</b>	EV -6.5 – 21 (at 23°C & ISO100) <sup>[4]</sup>
<b>AF Modes</b>	One Shot, Servo AF, AI Focus AF
<b>AF Point Selection</b>	Automatic selection: 1053 Available AF areas when automatically selected, Manual selection: 1-point AF (AF frame size can be changed) 4897 AF positions available stills (4067 Movies) Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 999 maximum focusing zones)
<b>AF Tracking</b>	Humans (Eye, Face, Head, Body), Animals (Dogs, Cats, Birds and Horses) or Vehicles (Racing cars or Motor bikes, Aircraft and Trains)
<b>AF Lock</b>	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo
<b>AF Assist Beam</b>	Emitted by built in LED or optional dedicated Speedlite (flash)
<b>Manual Focus</b>	Selected on lens/camera <sup>[5]</sup>

## EXPOSURE CONTROL

<b>Metering Modes</b>	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (approx. 5.9% of viewfinder at centre) <sup>[6]</sup> (3) Spot metering: Centre spot metering (approx. 3% viewfinder at centre)- AF point-linked spot metering not provided <sup>[6]</sup> (4) Centre weighted average metering
<b>Metering Brightness Range</b>	EV -3 – 20 (at 23°C, ISO100, with evaluative metering)
<b>AE Lock</b>	Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M modes
<b>Exposure Compensation</b>	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)
<b>AEB</b>	+/-3 EV in 1/3 or 1/2 stop increments
<b>Anti-Flicker Shooting</b>	Yes, Flicker detected at a frequency of 100 Hz or 120 Hz <sup>[7]</sup> . High Frequency Anti-flicker shooting for M and TV modes. <sup>[8]</sup>
<b>ISO Sensitivity</b>	Auto 100-102400 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H:204,800 <sup>[9]</sup>

## SHUTTER

<b>Type</b>	Electronically-controlled focal-plane shutter <sup>[10]</sup> and Electronic shutter function on sensor
<b>Speed</b>	Electronic 1st-curtain: 30-1/4000 sec (1/2 or 1/3 stop increments), Bulb Electronic: 30-1/16000 <sup>[11]</sup> (1/2 or 1/3 stop increments up to 1/8000 then 1 stop to 1/16000) (Total shutter speed range. Available range varies by shooting mode)
<b>Shutter Release</b>	Soft touch electromagnetic release

## WHITE BALANCE

<b>Type</b>	Auto white balance with the imaging sensor
<b>Settings</b>	AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9
<b>Custom White Balance</b>	Yes, 1 setting can be registered - From image or Live View
<b>WB Bracketing</b>	+/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias

## VIEWFINDER

<b>Type</b>	0.39 inch OLED colour EVF
<b>Dot Count</b>	2.36 Million dots (1024x768)
<b>Coverage (Vertical/Horizontal)</b>	Approx. 100%
<b>Magnification</b>	Approx. 0.70x <sup>[12]</sup>
<b>Eyepoint</b>	Approx. 22mm (At -1 m <sup>-1</sup> from eyepiece lens end)
<b>Dioptre Correction</b>	-4 to +1 m <sup>-1</sup> (dioptre)
<b>Display Performance</b>	Power saving: 59.94 fps Smooth 119.98 fps <sup>[13]</sup>
<b>Viewfinder Information</b>	Accessory attached indicator, AE lock, AEB, AF area, AF method, AF operation, AF point (1-point AF), AF point information, Anti-flicker shooting, Aperture value, Aspect ratio, Audio recording level (manual), Audio recording level indicator (manual), Auto Lighting Optimizer, Battery level, Bluetooth function, Canon Log, Creative filters, Bulb timer, Digital Lens Optimizer, Digital zoom, Drive mode, Electronic Level, Electronic shutter, Exposure compensation, Exposure level indicator, Exposure simulation, FE lock, FEB, Flash off, Flash-ready, Focus bracketing, focus distance scale, GPS, Grid, HDR PQ, HDR shooting, Headphone volume, Highlight tone priority, High-speed sync, Histogram (Brightness/RGB), Image Quality, Image Stabilizer (IS mode), Interval timer, ISO speed, Lens information, Magnify button, Maximum burst, Metering mode, Movie recording in progress, Movie recording size, Movie recording time available, Movie recording time available/Elapsed recording time, Movie self-timer, Movie Servo AF, Multi Shot Noise Reduction, Multi-function lock warning, Multiple-exposure shooting, No. of remaining shots for focus bracketing, Number of available shots/Sec. until self-timer shoots, Number of remaining multiple exposures, Number of self-timer shooting, Overheat control, Picture Style, Quick Control button, Shooting mode, Shutter speed, Still photo cropping, Subject to detect, Touch Shutter/Create folder, vertical exposure scale, View Assist, White balance, White balance correction, Wi-Fi function, Wi-Fi signal strength
<b>Depth of Field Preview</b>	Yes, via customised button or with "Exposure +DOP" (up to F8) <sup>[14]</sup>
<b>Eyepiece Shutter</b>	N/A

## LCD MONITOR

<b>Type</b>	7.5cm (3.0") Clear View LCD II, approx. 1.62 million dots
<b>Coverage</b>	Approx. 100%
<b>Viewing Angle Horizontally/Vertically</b>	Approx. 170° vertically and horizontally



# TECHNICAL SPECIFICATIONS

# EOS R8

<b>Coating</b>			
<b>Brightness Adjustment</b>	Manual: Adjustable to one of seven levels		
<b>Touch-Screen Operations</b>	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.		
<b>Display Options</b>	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen		
<b>FLASH</b>			
<b>Built-in Flash GN (ISO 100, meters)</b>			
<b>Built-in Flash Coverage</b>			
<b>Built-in Flash Recycle Time</b>			
<b>Modes</b>	E-TTL II flash metering, Manual flash, MULTI flash (stroboscopic), Auto external flash metering, Manual external flash metering, Continuous shooting priority (CSP) mode <sup>[15]</sup>		
<b>Red-Eye Reduction</b>			
<b>X-Sync</b>	1/200 sec. Electronic 1st-curtain only		
<b>Flash Exposure Compensation</b>	+/- 3EV in 1/3 or 1/2 stop increments with EL and EX series Speedlite flashes		
<b>Flash Exposure Bracketing</b>	+/- 3EV in 1/3 or 1/2 stop increments with EL and EX series Speedlite flashes		
<b>Flash Exposure Lock</b>	Yes		
<b>Second Curtain Synchronisation</b>	Yes via Speedlite <sup>[16]</sup>		
<b>Hot Shoe/PC Terminal</b>	Yes(21-pin multi-function shoe equipped with the traditional 5-pin contact (X-sync, communication contact) )/No		
<b>External Flash Compatibility</b>	E-TTL II with EX / EL series Speedlite, wireless multi-flash support		
<b>External Flash Control</b>	via camera menu screen		
<b>SHOOTING</b>			
<b>Modes</b>	Stills / Movie: Scene Intelligent Auto, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x2)		
<b>Picture Styles</b>	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)		
<b>Colour Space</b>	sRGB and Adobe RGB		
<b>Image Processing</b>	Highlight Tone Priority (2 settings) Auto Lighting Optimizer (3 settings) Long exposure noise reduction Clarity High ISO speed noise reduction (4 settings) (stills and video) Lens optical correction - Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only) Diffraction correction, Digital Lens Optimizer (during/after still photo shooting only) Focus Bracketing including image compositing Resize to M, S1, S2 Cropping of images (JPEG/HEIF) - Aspect ratios 3:2, 4:3, 16:9, 1:1 x1.6crop - Switch between vertical and horizontal cropping orientation - Image straightening - Cropping frame can be moved using touch screen operation RAW image processing Dual Pixel RAW – Portrait Relighting, Background Clarity ( in camera) Raw Cloud processing Multiple exposure HDR - with moving subject suppression HEIF to Jpeg conversion (single or batch)		
<b>Drive Modes</b>		Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote, Continuous+remote)	
<b>Continuous Shooting</b>		Max. Approx. 6fps <sup>[17]</sup> with Electronic 1st-curtain shutter, speed maintained for 1000+ JPEG, or RAW, or CRAW images. Max. Approx. 40fps <sup>[18]</sup> with Electronic shutter, speed maintained for 120 JPEG or 56 RAW, 100 CRAW images RAW Burst 30fps with 0.5 seconds pre record for max approx. 158 frames <sup>[19]</sup>	
<b>Interval Timer</b>		Built in	
<b>FILE TYPE - STILLS</b>			
<b>Still Image Type</b>		RAW: RAW, C-Raw 14 bit (14-bit A/D conversion with Electronic 1st-Curtain, 12-bit A/D conversion with Electronic shutter, Canon original RAW 3rd edition) JPEG 8 bit: 2 compression options HEIF 10 bit: 2 compression options Complies with Exif 2.31 and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.1	
<b>RAW+ JPEG/HEIF Simultaneous Recording</b>		Yes, any combination of RAW + JPEG or RAW + HEIF possible	
<b>Image Size</b>		RAW/ C-Raw: 3:2 ratio 6000x4000 1.6x crop 3744x2496 4:3 ratio 6000x4000 16:9 ratio 6000x4000 1:1 ratio 6000x4000 JPEG/ HEIF: 3:2 ratio (L) 6000x4000, (M) 3984x2656, (S1) 2976x1984, (S2) 2400x1600 1.6x crop (L) 3744x2496, (S2) 2400x1600 4:3 ratio (L) 5328x4000, (M) 3552x2664, (S1) 2656x1992, (S2) 2112x1600 16:9 ratio (L) 6000x3368, (M) 3984x2240, (S1) 2976x1680, (S2) 2400x1344 1:1 ratio (L) 4000x4000, (M) 2656x2656, (S1) 1984x1984, (S2) 1600x1600	
<b>Folders</b>		New folders can be manually created, named and selected	
<b>File Numbering</b>		(1) Continuous numbering (2) Auto reset (3) Manual reset	
<b>File Naming</b>		No user pre-sets	
<b>EOS MOVIE</b>			
<b>Movie Type</b>		MP4 Video: 4K UHD, Full HD (16:9) <sup>[20]</sup> , Audio: Linear PCM / AAC 4K UHD <sup>[21]</sup> (16:9) 3840 x 2160 (59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light) 4K UHD cropped (16:9) 3840 x 2160 (59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light) 4K UHD Timelapse (16:9) 3840 x 2160 (29.97, 25fps) <sup>[22]</sup> intra frame (All-I) Full HD (16:9) 1920 x 1080 (179.82, 150, 119.88, 100, 59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light) <sup>[22]</sup> Full HD Timelapse (16:9) 1920 x 1080 (29.97, 25fps) <sup>[24]</sup> intra frame (All-I). Full HD HDR (16:9) 1920 x 1080 (29.97, 25fps) inter frame (IPB) [AAC Only] Full HD Creative Filters (16:9) 1920 x 1080 (29.97, 25fps) inter frame (IPB) / (IPB Light) [AAC Only] 4K / Full HD - YCbCr4:2:0 8 bit or YCbCr4:2:2 10 bit	
<b>Movie Size<sup>[23]</sup></b>			
<b>Colour Sampling (Internal recording)</b>			
<b>Canon Log</b>		Yes, Canon Log 3	
<b>Movie Length</b>		Max movie continuous recording time available 2 hours <sup>[25]</sup> . High Frame Rate movie (Full HD 179.82/150fps): 20 min. High Frame Rate movie (Full HD 119.88/100fps): 30 min. No 4GB file limit with exFAT formatted SD card.	

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# TECHNICAL SPECIFICATIONS

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<b>High Frame Rate Movie</b>	Full HD at 179.82fps, 150fps, 100fps or 119.9fps <sup>[26]</sup> Recorded as 1/6-speed slow motion movie Single scene maximum recording up to approx. 20 mins, 179.82/150fps 30mins 119.88/100fps	<b>Water/Dust Resistance</b>	Yes <sup>[30]</sup>
<b>Frame Grab</b>	8.3-megapixel JPEG/HEIF still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set) <sup>[27]</sup>	<b>Voice Memo</b>	No
<b>Bitrate/Mbps</b>	<b>MP4 H.264 / MPEG-4 AVC Canon Log: OFF, HDR PQ: OFF</b> 4K (59.94p/50.00p): IPB Approx. 230 Mbps 4K (59.94p/50.00p): IPB (Light) Approx. 120 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps 4K (29.97p/25.00p/23.98p): IPB (Light) Approx. 60 Mbps 4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps Full HD (179.82p/150.00p): IPB Approx. 180 Mbps Full HD (179.82p/150.00p): IPB (Light) Approx. 105Mbps Full HD (119.88p/100.00p): IPB Approx. 120 Mbps Full HD (119.88p/100.00p): IPB (Light) Approx. 70 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 35 Mbps Full HD (29.94p/25.00p/23.93p): IPB Approx. 30 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 12 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 90Mbps <b>MP4 H.265 / HEVC Canon Log: ON, or HDR PQ: ON</b> 4K (59.94p/50.00p): IPB Approx. 340 Mbps 4K (59.94p/50.00p): IPB (Light) Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB (Light) Approx. 85 Mbps 4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps Full HD (179.82p/150.00p): IPB Approx. 270 Mbps Full HD (179.82p/150.00p): IPB (Light) Approx. 150 Mbps Full HD (119.88p/100.00p): IPB Approx. 180 Mbps Full HD (119.88p/100.00p): IPB (Light) Approx. 100 Mbps Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 50 Mbps Full HD (29.94p/25.00p/23.93p): IPB Approx. 45 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 28 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 135Mbps No	<b>Intelligent Orientation Sensor</b>	Yes
<b>Dual Card Recording</b>		<b>Playback Zoom</b>	1.5x - 10x in 15 steps
<b>Microphone</b>	Built-in stereo microphone (48 Khz, 16-bit x 2 channels), 3.5mm external microphone or other microphones using the Multi-Function shoe including XLR via Tascam CA-XLR2d-C	<b>Display Formats</b>	(1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Colour space and noise reduction, Lens optical correction, GPS information, IPTC information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or 100 images, start of burst sequence, Date, Folder, Movies, Stills, Protected images, Rating, ) (8) Movie edit (9) RAW processing (10) Rating
<b>HDMI Display</b>	Output to external monitor only (output of images and shooting information, images are recorded to the card)	<b>Slide Show</b>	Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off
<b>HDMI Output</b>	Camera screen and External Monitor output (no recording to the card, camera screen shows images with shooting information) Auto: - 4K (UHD) 59.94p / 50.00p / 29.97p / 25.00p / 23.98p, - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p 1080p: - 1080 59.94p / 59.94i, 50.00p / 50.00i - 480 59.94p - 576 50p Uncompressed YCbCr 4:2:0, 8-bit or when CLog3/HDR PQ is enabled YCbCr 4:2:2, 10-bit, supporting BT.709, BT.2020, BT12100(PQ), when connected to compatible monitors. Sound output via HDMI is also possible	<b>Histogram</b>	Brightness: Yes RGB: Yes Yes
<b>Focusing</b>	Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles), Movie Servo AF, Manual Focus	<b>Highlight Alert</b>	Yes
<b>ISO</b>	Auto: 100-25600, H: 102400 <sup>[28]</sup> Manual: 100-25600, H: 102400 <sup>[29]</sup>	<b>Image Erase</b>	Single image, select range, Selected images, Burst sequence, Folder, Card
<b>OTHER FEATURES</b>		<b>Image Erase Protection</b>	Erase protection of Single image, Folder or Card all found images (only during image search) 2 or 10 sec.
<b>Custom Functions</b>	22 Custom Functions	<b>Self Timer</b>	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu
<b>Metadata Tag</b>	Copyright information (author/copyright holder) set on the camera is added to image Exif information. Change movie rotation information. Image rating (0-5 stars) By pressing the erase button during playback of images from continuous shooting, users can erase all of these images (a continuous scene) at once.	<b>Menu Categories</b>	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu 29 Languages
<b>LCD Panel/Illumination</b>	No/No	<b>Menu Languages</b>	English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese
		<b>Firmware Update</b>	Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter) via card or Camera connect app
		<b>INTERFACE</b>	
		<b>Computer</b>	SuperSpeed Plus USB (USB 3.2 Gen 2) USB Type-C connector also used for computer communication / smartphone communication / USB charge or power.
		<b>Wi-Fi</b>	Wireless LAN (IEEE802.11b/g/n) (2.4 GHz) <sup>[31]</sup> , with Bluetooth 4.2 support Features supported - EOS Utility, Smartphone, Upload to image.canon
		<b>Other</b>	HDMI Micro out (Type D, HDMI-CEC not supported) External Microphone In (3.5mm Stereo mini jack) Headphone out (3.5mm Stereo mini jack) RS-60E3-type terminal (remote control terminal)
		<b>DIRECT PRINT</b>	
		<b>Canon Printers</b>	Not supported
		<b>PictBridge</b>	Not supported
		<b>STORAGE</b>	
		<b>Type</b>	SD/SDHC/SDXC and UHS-II <sup>[32]</sup>
		<b>SUPPORTED OPERATING SYSTEM</b>	
		<b>PC</b>	Windows 10/11 (Desktop mode only) <sup>[33]</sup>
		<b>Macintosh</b>	macOS 10.15, 11.4, 12, 13

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# TECHNICAL SPECIFICATIONS

# EOS R8

## SOFTWARE

### Image Processing

Digital Photo Professional 4.17.20. or later, Digital Photo Professional Express mobile app (iOS only v1.8.10. or later) (RAW Image Processing not DUAL PIXEL RAW on DPP Express mobile)

### Other

EOS Utility<sup>[34]</sup> 3.16.10 or later (incl. Remote Capture), Picture Style Editor 1.28.10 or later, EOS Lens Registration Tool, Canon Camera connect app 3.0.10 or later (iOS/Android)

## POWER SOURCE

### Batteries

Rechargeable Li-ion Battery LP-E17 (supplied)<sup>[35]</sup>

### Battery Life

With LCD Approx. 370 shots (at 23°C)<sup>[36]</sup>  
With Viewfinder Approx. 220 shots (at 23°C)<sup>[36]</sup>

### Battery Indicator

3 level indicator

### Power Saving

Screen dimmer: 5 sec. / 10 sec. / 15 sec. / 20 sec. / 25 sec. / 30 sec. / Disable<sup>[37]</sup>  
Screen off: 5 sec. / 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable  
Auto power off: 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable  
Viewfinder off: 1 min. / 3 min. / Disable

### Power Supply & Battery Chargers

Battery charger LC-E17E (supplied), AC Adapter AC-E6N and DC Coupler DR-E18, PD-E1 USB power adapter

## ACCESSORIES

### Wireless File Transmitter

None

### Cases / Straps

An included strap, Hand Strap E2

### Lenses

All RF<sup>[38]</sup> and RF-S lenses (EF<sup>[39]</sup> & EF-S via Lens adapters<sup>[40]</sup>)

### Lens Adapters

Mount Adapter EF-EOS R, EF-EOS R Control Ring Mount Adapter, Drop-in Filter Mount Adapter EF-EOS R

### Flash

Canon Speedlite (EL-1\*, EL-5, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III 470EX-AI, 550EX, 580EX\*, 580EX II\*, 600EX\*, 600EX-RT\*, 600EX-II-RT\*, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT\*, Speedlite Transmitter ST-E3-RT V2\*, Speedlite Transmitter ST-E10, Off-Camera Shoe Cord OC-E3\*)

\*Must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing

### Remote Controller/Switch

RS-60E3-type terminal (remote control terminal), Timer Remote Controller TC-80N3<sup>[41]</sup>, Wireless Remote Control BR-E1, Smartphone(Using Canon Camera Connect app)

### Other

Shoe cover ER-SC2 (Included), Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D, Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, Stereo Microphone DM-E1 / DM-E100, GPS Receiver GP-E2<sup>[42]</sup>, Extension Grip EG-E1, Tripod grip HG-100TB<sup>[43]</sup>, Interface Cable IFC-100U, Interface Cable IFC-400U, Protecting Cloth PC-E1 / E2.

## PHYSICAL SPECIFICATIONS

### Body Materials

Primarily consists of a magnesium alloy (Partially aluminium alloy and partially polycarbonate resin with glass fibre.)

### Operating Environment

0 – 40 °C, 85% or less humidity

### Dimensions (WxHxD)

Approx. 132.5 × 86.1 × 70.0 mm

### Weight (body only)

Approx. 414g (461g with card and battery. Based on CIPA guidelines.)

### Page Footnotes/Disclaimers

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## Footnotes:

[1] The operation of the RF 5.2 mm F 2.8 L DUAL FISHEYE is not guaranteed.

[2] Operation of EF Cinema Lens is not guaranteed. Operation of the mount adapter EF-EOS R 0.71 X (sold separately) is not guaranteed.

[3] Applicable when subject frame is shown while tracking and a compatible lens is attached to the camera while the full-range AF is active or the subject is detected successfully in another area mode.

For details on supported lenses, refer to [Supplemental Information] for [Theia] in "cam.start.canon".

[4] During still photo shooting, with an f/1.2 lens, Centre AF point, One-Shot AF, at 23°C/73°F, ISO100.

Excluding RF lenses with Defocus Smoothing coating

[5] Via camera menu [Focus mode] AF / MF modes can be selected. Depending on the lens attached.

When RF lenses without a focus mode switch are attached manual focus is selected on the camera.

When RF/EF lenses with a focus mode switch are attached, the setting on the lens takes precedence.

[6] When set to Full-frame. Values differ when set to 1.6x (crop) or digital teleconverter 2.0x/4.0x.

[7] Anti-flicker shooting not available when using the electronic shutter. Maximum continuous shooting speed may decrease. Flicker detect may not be effective in certain situations when shooting high frame rate movies.

[8] High-frequency anti-flicker shooting when set manually, the setting range is as follows.

- Electronic 1st-curtain: 1/50.0 to 1/2048.0 sec.

- Electronic shutter: 1/50.0 to 1/8192.0 sec.

- Movie recording: 1/50.0 to 1/8192.0 sec. (NTSC/PAL)

Maximum continuous shooting speed may decrease.

[9] ISO speeds are different when the camera is set to Canon Log 3 or highlight tone priority. Expanded ISO speeds cannot be set in HDR mode or for HDR shooting (HDR PQ).

[10] Not equipped with a mechanical first curtain.

[11] 1/16000 sec. is only available in Tv or M mode (up to 1/8000 sec. in Fv, P, or Av mode). Electronic shutter speed 1/16000th not available in H+ continuous shooting mode.

[12] With 3:2 display, an RF 50mm F1.2 L USM lens at infinity, -1 m-1

[13] The maximum frame rate during AF, half-press of the shutter button, or continuous shooting can be lower.

Note that the display frame rate may be lower depending on the lens you are using and shooting conditions.

[14] [Exposure+DOF] is available when using RF lenses and some EF lenses. For details on supported lenses, refer to [Supplemental Information] for [Theia] in "cam.start.canon".

[15] Available settings/options vary depending on Speedlite specifications.

[16] First-curtain synchronization is used with shutter speeds faster than 1/30 sec.

[17] During servo AF, only RF lenses and some EF lenses can be used for continuous shooting at the maximum speed. For details on supported lenses, refer to [Supplemental Information] for Theia in "cam.start.canon". The continuous shooting speed may be reduced by the lens, shutter speed, aperture setting, flash, flicker reduction processing, battery type and remaining power, temperature, subject conditions, and brightness (for example, when shooting in a dark place).

[18] During servo AF, only RF lenses and some EF lenses can be used for continuous shooting at the maximum speed. For details on supported lenses, refer to [Supplemental Information] for Theia in "cam.start.canon". The continuous shooting speed may be reduced by the lens, shutter speed, aperture control, subject conditions, and brightness (for example, when shooting in a dark place). Depending on the nature of subject or shooting conditions, rolling shutter image distortion may occur.

[19] Under Canon testing standards with 32GB UHS-II card (during One-Shot AF, ISO 100, Standard Picture Style) Number of images depends on various settings and lens used. For details on supported lenses, refer to "cam.start.canon"

[20] 4K UHD and Full HD is 100%, 4K UHD and Full HD movie cropping mode is 62% of the horizontal area.

Live for the story\_

# TECHNICAL SPECIFICATIONS

# EOS R8

## Footnotes:

- [21] Generated from 6K oversampling.
- [22] Playback frame rate; sound is not recorded
- [23] Audio compression is restricted to [AAC] in Basic Zone modes. Only [AAC] is available for audio compression of IPB (Light).
- [24] When set to 179.82/150.00 fps, only exFAT-formatted cards can be used for recording. Maximum shutter speed when set to 179.82 fps is 1/200 sec.
- [25] Up to 5 seconds pre record possible. If the camera's internal temperature becomes too high the recording time may reduce. Shooting 4K UHD 59.94p for Approx. 30 minutes without heat limit is possible if starting from +23°C. In other modes there is no limit due to heat.
- [26] In High Frame Rate Movie mode sound is not recorded
- [27] Movies enabling extraction: 4K / 4K Cropped  
Extraction is not possible from Canon Log 3 movies.  
Extracted still photos cannot be resized or cropped within the camera.
- [28] When set to 4K 59.94p/50.00p, maximum expanded ISO speed is equivalent to ISO 51200. Maximum ISO speed when set automatically corresponds to the [Max for Auto] setting. The lower end of the ISO speed range starts at ISO 200 when the camera is set to [Highlight tone priority].
- [29] Maximum expanded ISO speed is equivalent to ISO 51200 when set to 4K 59.94p/50.00p, even with [Maximum] set to [H (102400)].
- [30] Card/battery storage lid, terminal cover, and shoe cover etc. that can be opened must be securely attached or closed in order to maintain dust- and water-resistance. Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera.
- [31] Wi-Fi use may be restricted in certain countries or regions
- [32] UHS-II high speed cards are recommended for 4K video recording and high speed continuous shooting
- [33] Windows 8.1 is not supported due to the end of OS support in January 2023.
- [34] EOS Utility doesn't support Apple Silicon-powered Macs with macOS13 installed.
- [35] Charging over USB is supported. With unauthenticated batteries, charging over USB is not supported. Batteries may not be charged unless the remaining battery level is low.
- [36] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode
- [37] If the camera remains idle until the specified time elapses, the screen is dimmed and lower video frame rates are used. [Power off] and [Screen off] can be assigned to buttons using button customization.
- [38] The operation of the RF 5.2 mm F 2.8 L DUAL FISHEYE is not guaranteed.
- [39] Excluding EF-M lenses.
- [40] Operation of EF Cinema Lens is not guaranteed. Operation of the mount adapter EF-EOS R 0.71 X (sold separately) is not guaranteed.
- [41] Requires Remote Controller Adapter RA-E3.
- [42] Digital compass not supported. Cannot be connected using an interface cable. Requires Multi-Function Shoe Adapter AD-E1.
- [43] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg /35.3 oz. When using an external microphone, depending on the lens used, the sound may be interrupted by the lens and then the sound may not be properly collected.

## What's in the box?

### EOS R8 BODY

- EOS R8 BODY
- Camera Cover R-F-5
- Strap ER- EOS R8
- Battery Charger LC-E17E
- Battery Pack LP-E17
- Battery Pack Cover
- Shoe Cover
- Power Cord (EU)
- Printed Matter Unit(EU)

### EOS R8+RF 24-50mm F4.5-6.3 IS STM

- EOS R8 BODY
- Camera Cover R-F-5
- Strap ER- EOS R8
- Battery Charger LC-E17E
- Battery Pack LP-E17
- Battery Pack Cover
- Shoe Cover
- Power Cord (EU)
- RF 24-50mm F4.5-6.3 IS STM
- Lens Cap E-58II
- Lens Dust Cap RF
- Printed Matter Unit

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