

EOS R6 Mark III

DISCOVER THE POWER. UNLEASH YOUR PASSION.

Sitting in Canon's full-frame EOS R range ideally placed in the middle of the EOS R5 and the EOS R6 Mark II, the EOS R6 Mark III is a versatile stills camera with powerful video features designed for creative storytellers who need a balance of high resolution, speed, and usability.

32.5 MEGA
PIXELS
CMOS

32.5 megapixel resolution

Up to
40
Frames
Per Sec

40 frames per second¹

Dual Pixel
CMOS AF II

Dual Pixel CMOS AF II

IN-BODY
IMAGE
STABILIZER

× OPTICAL
IMAGE
STABILIZER

8.5-stop IS³

Bluetooth
Wi-Fi
CERTIFIED

Wi-Fi² and
Bluetooth

CF
express + **SD**
XC

CFexpress and
UHS-II SD card
slots



Footnotes:

^[1] Up to 40 fps continuous shooting with electronic shutter. Speed may vary depending on subject, shooting conditions, or battery level.

^[2] Wi-Fi use may be restricted in certain countries or regions.

^[3] Up to 8.5-stops of stabilisation based on CIPA standard. Performance may vary depending on lens used and shooting conditions.

Canon



Quality meets performance

With a 32.5MP full-frame sensor, the EOS R6 Mark III hits the resolution sweet spot with exceptional detail and optimised file sizes for lighter storage. In-camera crop modes extend your reach for wildlife and sports, and up to 8.5 stops³ of stabilisation ensures steady handheld stills and video. Plus, it offers excellent low light performance thanks to an ISO range up to 64,000.



Ready when you are

Whether you're on the pitch or in the wild, with the EOS R6 Mark III you can catch the fastest action thanks to 40fps¹ continuous shooting. Plus, an expanded buffer handles up to 150 RAW images in a single burst when using CFexpress cards - twice the power of the R6 Mark II and with higher resolution.



Never miss a moment

Some events only happen once, and thanks to pre-continuous shooting you'll never miss a beat. Record 20 frames before you press the shutter in full RAW, JPEG, or HEIF.



Discover your inner filmmaker

Ready to explore video? The EOS R6 Mark III is built with powerful features to support a confident step into filmmaking, recording high-quality 7K RAW up to 60p, and oversampled 4K 60p with smooth slow motion for cinematic effect. Easily repurpose your content across platforms with Open Gate recording and make the most of pro-level tools like waveform monitor, proxies, metadata tagging, full-size HDMI, and 4-channel audio.



Built to power your workflow

Work smarter and faster with a range of improved and optimised features. Dual aspect markers let you frame for multiple platforms in one shot, and a redesigned control tab means you can personalise key settings to suit your shooting style. Plus, a tough weather-resistant⁴ body and long-lasting battery for ultimate reliability.

PRODUCT RANGE



EOS R5 Mark II



EOS R6 Mark III



EOS R6 Mark II



Footnotes:

[1] Up to 40 fps continuous shooting with electronic shutter. Speed may vary depending on subject, shooting conditions, or battery level.

[2] Wi-Fi use may be restricted in certain countries or regions.

[3] Up to 8.5-stops of stabilisation based on CIPA standard. Performance may vary depending on lens used and shooting conditions.

[4] Dust and water resistance requires all covers (card/battery, terminal, shoe cover, etc.) to be securely closed. While designed for durability, the camera is not fully impervious to dust or water droplets.

TECHNICAL SPECIFICATIONS

EOS R6 Mark III

IMAGE SENSOR		METERING BRIGHTNESS RANGE	EV -3 – 20 (at 23°C, ISO100, with evaluative metering)
Type	35.9 x 23.9 mm CMOS		Auto: AE lock takes effect when focus is achieved
Effective Pixels	Approx. 32.5 megapixels		Manual: By AE lock button in P, Av, Fv, Tv and M modes
Total Pixels	Approx. 34.2 megapixels	AE Lock	
Aspect Ratio	'3:2	Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)
Low-Pass Filter	Built-in/Fixed	AEB	+/-3 EV in 1/3 or 1/2 stop increments
Sensor Cleaning	EOS integrated cleaning system	Anti-Flicker Shooting	Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may decrease available with both electronic and mechanical shutter
Colour Filter Type	RGB Primary Colour		High Frequency anti flicker shooting for M and TV modes
Sensor Shift-IS	Yes, up to 8.5-stops advantage at the center and 7.5-stops peripheral depending on the lens used ¹		Electronic shutter: 1/50.0 to 1/8192.0 sec.
IMAGE PROCESSOR			Movie recording: 1/50.0 to 1/8192.0 sec. (NTSC/PAL)
Type	DIGIC X		Maximum continuous shooting speed may decrease. Auto 100-64000 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H:102400 ⁵
LENS		ISO Sensitivity	
Lens Mount	RF / RF-S EF and EF-S lenses can be attached using: Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R EF-M lenses are not compatible		
Focal Length	Equivalent to 1.0x the focal length of the lens with RF and EF lenses, 1.6x with EF-S and RF-S lenses.	SHUTTER Type	Electronically-controlled focal-plane shutter and Electronic shutter function on sensor
FOCUSING		Speed	Electronic shutter: 30-1/16000 sec (1/2 or 1/3 stop increments), Bulb Mechanical / Electronic 1st Curtain shutter: 30-1/8000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)
Type	Dual Pixel CMOS AF II		Soft touch electromagnetic release
AF System/Points	100% horizontal and 100% vertical with Whole Area AF or Subject detection selected ²	Shutter Release	
AF Working Range	EV -6.5 – 21 (at 23°C & ISO100) ³	WHITE BALANCE Type	AWB (Ambience priority/White priority)- Shockless WB in movie recording, Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting
AF Modes	One Shot, Servo AF, AI Focus AF		White balance compensation: 1. Blue/Amber +/-9 2. Magenta/Green +/-9
AF Methods	Automatic selection: 1053 Available AF areas when automatically selected, Manual selection: Spot AF	Settings	Yes, 4 setting can be registered for still and video
AF Point Selection	Manual selection: 1-point AF (AF frame size can be changed) 6097 (stills)/ (4641) movie AF positions available Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 999 maximum focusing zones, where the width and hight is also adjustable) Manual selection: Whole area AF Manual selection: Spot AF (Whole area tracking servo AF OFF) Manual selection: 1-point AF (Whole area tracking servo AF OFF) Manual selection: AF point Expansion 4 points (up, down, left, right) (Whole area tracking servo AF OFF) Manual selection: AF point Expansion surrounding (Whole area tracking servo AF OFF)	Custom White Balance WB Bracketing	+/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias
AF Tracking	Humans (Eyes, Face, Head, Body), Animals (Dogs, Cats, Birds and Horses) or Vehicles (Racing cars or Motor bikes, Airplanes and Trains), Register People Priority ⁴ (up to 10 registered people)	VIEWFINDER	
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo	Type	0.5-inch OLED colour EVF
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)	EVF Refresh Rate	Up to 120fps
Manual Focus	Selected on lens	Dot Count Coverage (Vertical/Horizontal)	3.69 Million dots
Focus Bracketing	Yes with In-camera depth compositing supported in JPEG, HEIF, RAW, or C-Raw formats	Magnification	Approx. 100%
EXPOSURE CONTROL		Eyepoint	Approx. 0.76x ⁶
Metering Modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (Approx. 6.2% of screen at centre) (3) Spot metering: Centre spot metering (Approx. 2.9% screen at centre) AF point-linked spot metering not provided (4) Centre weighted average metering	Dioptre Correction	Approx. 23mm (from eyepiece lens centre)
		Brightness	-4 to +2 m-1 (dioptre)
		Exposure Simulation	Auto: Automatic adjustment to suit brightness (metering results) Manual: Adjustable in a range of 1–5
		Display Settings	Optical viewfinder simulation (View assist) can be turned On / Off ⁷ Viewfinder display format: Display 1 / Display 2 (with black border) Image review Viewfinder display: On / Off Viewfinder color tones: Warm tone / Standard / Cool tone 1 / Cool tone 2
		Display Performance	Power saving: 59.94 fps Smooth 119.98 fps , supress low frame rate 60 -119.8fps ⁸ (5 level of brightness)
		Sensor	Yes
		Vertical Display	In still photo shooting

Viewfinder information	AF point information, Exposure level indicator, Shooting mode, ISO speed, Shutter speed, Aperture, Number of remaining multiple exposures, Exposure compensation, HDR shooting, Highlight tone priority, Multiple-exposure shooting, Number of self-timer shooting, Digital Lens Optimizer, Maximum burst, AF method, Battery level, Electronic level size, AF operation, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still photo cropping, 2 sets of Aspect markers during video recording, Auto Lighting Optimizer, AE lock, Picture Style, Flash-ready, White balance, Flash off, White balance correction, FE lock, Image Quality, High-speed sync, Bluetooth function, Wi-Fi function, Multi-function lock warning, Histogram, Waveform monitor, Electronic level, Lens information, focus distance scale, vertical exposure scale, Grid, Yes, via customised button	Colour Space	SDR: sRGB and Adobe RGB HDR PQ: BT.2020 Highlight Tone Priority (3 settings) Auto Lighting Optimizer (4 settings) Long exposure noise reduction (3 settings) (still only) Clarity High ISO speed noise reduction (4 settings) (still and video) Lens optical correction: - Peripheral illumination correction (Both Stills photo shooting/Movie Recording) - Chromatic aberration correction (Both Stills photo shooting/Movie Recording) - Distortion correction (Both Stills photo shooting/Movie Recording (with Rf/RF-S lenses)) - Focus breathing correction (during video only) - Diffraction correction (Both Stills photo shooting/Movie Recording) - Digital Lens Optimizer (during/after still photo shooting)
Depth of Field Preview		Image Processing	Resize to M, S1, S2 Cropping: JPEG images can be cropped (Aspect ratios 3:2, 16:9, 4:3, 1:1, 2:3, 9:16, 3:4) Cropping of images - Switch between vertical and horizontal cropping orientation - Cropping frame can be moved using touch screen operation RAW image processing Multiple exposure HDR HEIF to Jpeg conversion (inc Batch conversion) Focus Bracketing and in camera composition Single, Continuous High+, Continuous High, Continuous Low, Customisable Continuous shooting speeds, Self-timer (2s+remote, 10s+remote, continuous)
LCD MONITOR		Drive Modes	Continuous Shooting
Type	7.5cm (3") TFT Colour LCD, approx. 1.6million dots		Max. Approx. 12 fps. with Mechanical shutter/1st curtain electronic speed maintained for 1000+ JPEG / RAW Files (CFexpress) and 400 RAW / 1000+ JPEG images (SD card) or at 40 FPS with electronic shutter speed maintained for 330 JPEG (CFexpress/SD Card) ¹⁰ . Pre-Continuous shooting is possible from 20 shots before the shutter button is fully pressed.
Coverage	Approx. 100%		
Viewing Angle	Approx. 170° vertically and horizontally		
Horizontally/Vertically			
Coating	Anti-smudge coating provided.		
Brightness Adjustment	Auto, Manual: Adjustable to one of seven levels / Colour Tone Adjustment: 4 settings		
Touch-Screen Operations	Capacitive method with menu functions, Quick Control settings, playback operations, and Magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.		
Display Options	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen		
FLASH		Maximum Burst	
Modes	E-TTL II Auto Flash, Metered Manual	Interval Timer	Built in (Shooting interval: 1 sec.–99 hr. 59 min. 59 sec. Number of shots: 01–9999 or [unlimited])
X-Sync	When [Cropping/aspect ratio: Full-frame] is set: 1/200 sec mechanical shutter / 1/250 electronic 1st curtain ⁹ , When [Cropping/aspect ratio: 1.6x (crop)] is set: 1/250 sec mechanical shutter / 1/320 electronic 1st curtain. ⁹		
Flash Exposure Compensation	*+/- 3EV in 1/3 increments with EX and EL series Speedlite flashes	FILE TYPE - STILLS	RAW 14 bit: RAW and C-Raw (Canon original RAW 3rd edition) and Dual Pixel RAW JPEG 8 bit: 10 compression options HEIF 10 bit: 10 compression options Complies with Exif 3.00 ¹¹ and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.1
Flash Exposure Bracketing	*+/- 3EV in 1/3 increments with EX and EL series Speedlite flashes		Yes, any combination of RAW + JPEG or RAW + HEIF possible, RAW/ C-Raw: 3:2 ratio 6960x4640, 1.6x (crop) 4320x2880 JPEG/ HEIF: 3:2 ratio (L, RAW, C-Raw) 6960x4640, (M) 4800x3200, (S1)3472x2320, (S2) 2400x1600 1.6x (crop) (L) 4320x2880, (S2) 2400x1600 4:3 ratio (L) 6160x4640, (M) 4256x3200, (S1) 3072x2320, (S2) 2112x1600 16:9 ratio (L) 6960x3904, (M)4800x2688, (S1)3472x1952, (S2) 2400x1344 1:1 ratio (L) 4640x4640, (M) 3200x3200, (S1) 2320x2320, (S2) 1600x1600
Flash Exposure Lock	Yes		
Second Curtain Synchronisation	Yes via Speedlite	RAW+JPEG/HEIF Simultaneous Recording Image Size	
Hot Shoe/PC Terminal	Yes/No		
External Flash Compatibility	EL series Speedlites, EX series Speedlites, Macroflites, Wireless multi-flash support		
External Flash Control	via camera menu screen		
SHOOTING			
Modes	Stills: Scene Intelligent Auto, Scene Mode, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) Movie: Scene Intelligent Auto, Scene Mode, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) S&F		
Special Scene Modes	Portrait, Smooth skin, Group photo, Landscape, Panoramic shot, Sports, Kids, Panning, Close-up, Food, Night Portrait, Handheld Night Scene, HDR Backlight Control, Silent shutter		
Picture Styles	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)		

Folders	New folders can be manually created, named and selected Movie folder structure is adopting the XF-HEVC S / XF-AVC S format	FRAME GRAB	8.8-megapixel JPEG still image frame grab from 4K DCI movie possible ¹⁷ 8.3-megapixel JPEG still image frame grab from 4K UHD movie possible ¹⁷ (HEIF only possible when HDR PQ is set) Note: Mainly PAL frame rates listed here, including some NTSC frame rates. ¹⁸
File Numbering	(1) Consecutive numbering (2) Auto-reset (3) Manual reset	Bitrate/Mbps	CRM: 7K RAW Standard (29.97p): Approx. 2600 Mbps 7K RAW Standard (25.00p): Approx. 2240 Mbps 7K RAW Standard (24.00p/23.98p): Approx. 2150 Mbps 7K RAW Light (59.94p): Approx. 2410 Mbps 7K RAW Light (50.00p): Approx. 2010 Mbps 7K RAW Light (29.97p): Approx. 1210 Mbps 7K RAW Light (25p): Approx. 1010 Mbps 7K RAW Light (24.00p/23.98p): Approx. 970 Mbps MP4 4K DCI fine/UHD Fine (oversampled): XF-HEVC S YCC422 10bit Standard LGOP(59.94p/50.00p): Approx. 225 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 135 Mbps XF-HEVC S YCC420 10bit Standard LGOP(59.94p/50.00p): Approx. 150 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 100 Mbps XF-AVC S YCC422 10bit High Quality Intra (59.94p/50.00p): Approx. 1200 / 1000 Mbps High Quality Intra (29.97p/25.00p/24.00p/23.98p): Approx. 600-480 Mbps Standard Intra (59.94p/50.00p): Approx. 900 / 750 Mbps Standard Intra (29.97p/25.00p/24.00p/23.98p): Approx. 450-360 Mbps Light Intra (59.94p/50.00p): Approx. 600 / 500 Mbps Light Intra (29.97p/25.00p/24.00p/23.98p): Approx.300-240 Mbps Standard Intra (59.94p/50.00p): Approx. 250 Mbps Standard LGOP 29.97p/25.00p/24.00p/23.98p: Approx. 150 Mbps MP4 4K DCI/UHD Normal (Not oversampled): XF-HEVC S YCC422 10bit Standard LGOP(119.9p/100.00p): Approx. 450 Mbps Standard LGOP(59.94p/50.00p): Approx. 225 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 135 Mbps XF-HEVC S YCC420 10bit / XF-AVC SYCC420 8 bit Standard LGOP(119.9p/100.00p): Approx. 300 Mbps Standard LGOP(59.94p/50.00p): Approx. 150 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 100 Mbps XF-AVC S YCC422 10bit High Quality Intra (59.94p/50.00p): Approx. 1200 / 1000 Mbps High Quality Intra (29.97p/25.00p/24.00p/23.98p): Approx. 600-480 Mbps Standard Intra (119.9p/100.00p): Approx. 1800 / 1500 Mbps Standard Intra (59.94p/50.00p): Approx. 900 / 750 Mbps Standard Intra (29.97p/25.00p/24.00p/23.98p): Approx. 450-360 Mbps Light Intra (119.9p/100.00p): Approx. 1200 / 1000 Mbps Light Intra (59.94p/50.00p): Approx. 600 / 500 Mbps Light Intra (29.97p/25.00p/24.00p/23.98p): Approx.300-240 Mbps Standard Intra (119.9p /100.00p): Approx. 500 Mbps Standard Intra (59.94p/50.00p): Approx. 250 Mbps Standard LGOP 29.97p/25.00p/24.00p/23.98p: Approx. 150 Mbps
File Naming	Still: Preset code Unique 4-digit character string + 4-digit file number 2 User Presets Movie: Adopting the XF-HEVC S / XF-AVC S format Camera index, Reel number, Clip number, Codec type, Shooting start date, Shooting start time, Random ID, User defined 5 characters, Stream number, (Proxy)		
EOS MOVIE Movie Type	RAW Video: 7K DCI(17:9)/ (Open Gate 3:2) ¹² MP4 Video: 4K DCI/UHD (17:9/16:9), 2K/Full HD (17:9/16:9) 4K/2K/Full HD: XF-HEVC S/H.265, Audio: Linear PCM / AAC 4K/2K/Full HD: MPEG-4 AVC S/H.264, Audio: Linear PCM / AAC 7K RAW : 12bit CRM Audio: Linear PCM / AAC 4K/FullHD Time-lapse movie mode Open Gate (3:2 7K RAW, 7K MP4, Proxy FullHD MP4)		
Movie Size	RAW (Standard) (17:9) 6960 x 3672 (29.97, 25, 24, 23.98 fps) ¹³ RAW (Light) (17:9) 6960 x 3672 (59.94, 50, 29.97, 25, 24, 23.98 fps) ¹³ Open Gate RAW (Standard/ Light) (3:2) 6960 x 4640 (29.97, 25, 24, 23.98 fps) ¹³ Open Gate MP4 (3:2) 6912x 4608 (29.97, 25, 24, 23.98 fps) 3 type of intra or Long GOP 4K DCI (17:9) 4096 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 24, 23.98 fps) 3 type of intra or Long GOP 4K UHD (16:9) 3840 x 2160 (119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) 3 type of intra or Long GOP 2K DCI (17:9) 2048 x 1080 (179.8, 150, 119.9, 100, 59.94, 50, 29.97, 25, 24, 23.98 fps) Intra frame or Long GOP Full HD (16:9) 1920 x 1080 (179.8, 150, 119.9, 100, 59.94, 50, 29.97, 25, 23.98 fps) Intra frame or Long GOP GOP HDR movie recording at up to 59.94p in Normal modes of 4K DCI/UHD, 2K DCI/UHD, Full HD HDR movie recording at up to 29.97p in Fine modes of 4K DCI/UHD, 2K DCI/UHD, Full HD XF-HEVC S YCC422 10 bit ¹⁴ H.265 / HEVC YCbCr 4:2:2 10 bits MP4 XF-HEVC S YCC420 10 bit H.265 / HEVC YCbCr 4:2:0 10 bits MP4 XF-AVC S YCC422 10bit ¹⁴ H.264 / MPEG-4 AVC YCbCr 4:2:2 10 bits MP4 XF-AVC S YCC420 8 bit H.264 / MPEG-4 AVC YCbCr 4:2:0 8 bits MP4		
Colour Sampling (Internal recording)	Custom Picture: C1: Canon 709 C2: Canon Log 2 C3: Canon Log 3 C4: PQ C5: HLG C6: BT.709 Standard C7 - C20: User Defined Picture Styles: Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)		
Movie Length	Max. duration 6 hours for less than 100.0 fps movies. (100.0 fps or more max. duration 2 hours.) ¹⁵ . No 4 GB file limit with exFAT formatted SD cards. Maximum file size is unlimited using Cfexpress cards.		
High Frame Rate Movie	4K – DCI 4096x2160 / UHD 3840x2160 at 119.9 / 100 fps - XF-HEVC 10 bit / XF-AVC 10 / 8 bit ¹⁶ 2K / Full HD – 2048x2160 / 1920x1080 at 179.8 / 150 / 119.9 / 100 fps- XF-HEVC 10 bit / XF-AVC 10 / 8 bit Slow & Fast Motion Movie (S&F) mode - 180fps - 1fps playback speed		

	MP4 2K DCI / FullHD: XF-HEVC S YCC422 10bit Standard LGOP 179.8p/150p: Approx. 150 Mbps 119.9p/100p: Approx. 100 Mbps 59.94p/50.00p/29.97p/25.00p/24.00p/23.98p: Approx. 50 Mbps XF-HEVC S/ XF-AVC S YCC420 10bit / 8bit Standard LGOP 179.8p/150p: Approx. 105 Mbps 119.9p/100p: Approx. 70 Mbps 59.94p/50.00p/29.97p/25.00p/24.00p/23.98p: Approx. 35 Mbps XF-AVC S YCC422 10bit Standard Intra 179.8p/150p: Approx. 900 / 750 Mbps Standard Intra 119.9p/100p: Approx. 600 / 500 Mbps Standard Intra 59.94p/50.00p: Approx. 300 / 250 Mbps Standard Intra 25.00p/24.00p/23.98p: Approx. 150-120 Mbps Standard LGOP 179.8p/ 150p: Approx. 150 Mbps Standard LGOP 119.9p/100p: Approx. 100 Mbps Standard LGOP 59.94p/50.00p / 25.00p/24.00p/23.98p: Approx. 50 Mbps MP4 2K DCI/UHD (Proxy): XF-HEVC S / XF-AVC S YCC420 10bit / 8bit Standard LGOP 59.94p/50.00p/25.00p/24.00p/23.98p: Approx. 16 Mbps Light LGOP 59.94p/50.00p/25.00p/24.00p/23.98p: Approx. 9 Mbps Sub Movies 4K DCI (oversampled) XF-HEVC S YCC422 10bit Standard LGOP(59.94p/50.00p): Approx. 225 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 135 Mbps XF-HEVC S YCC420 10bit Standard LGOP(59.94p/50.00p): Approx. 150 Mbps Standard LGOP(29.97p/25.00p/24.00p/23.98p): Approx. 100 Mbps XF-AVC S YCC422 10bit Light Intra (59.94p /50.00p): Approx. 600 / 500 Mbps Light Intra (29.97p/25.00p/24.00p/23.98p): Approx.300-240 Mbps Standard LGOP (59.94p/50.00p): Approx. 250 Mbps Standard LGOP (29.97p/25.00p/24.00p/23.98p): Approx. 150 Mbps XF-AVC S YCC420 8bit Standard LGOP (59.94p/50.00p): Approx. 150 Mbps Standard LGOP (29.97p/25.00p/24.00p/23.98p): Approx. 100 Mbps	HDMI OUTPUT 7K RAW (Standard) ProRes recording via HDMI²¹ 4K (DCI) 59.94p/50p/29.97p/25p/24p/23.98p, 4K (UHD) 59.94p/50p/29.97p/25p/23.98p, Full HD 59.94p/60i/59.94i/50p/50i/24p, 480p 59.94p 576p 50p Uncompressed YCbCr 4:2:2, 10-bit, sound output via HDMI is also possible HDMI streaming is also possible²² Dual Pixel CMOS AF II with Eye/Face Detection and Tracking AF (people, animals and vehicles) , Movie Servo AF, Manual Focus Auto: 100-25600, H: up to 102400 (when custom picture is off) Manual: 100-25600, H: up to 102400 (when custom picture is off) Focusing ISO OTHER FEATURES Network Options Communication functions: - Via Wi-Fi: FTP, FTPS, EOS Utility, image.canon, Camera Connect, Streaming services, Content Transfer Professional, Camera Control API - Via Bluetooth: Camera Connect, BR-E1 - Via USB: EOS Utility, Camera Connect, Content Transfer Professional, Video calls/streaming (UVC/UAC) 4k 60p, 4k 30p, Full HD 60p and Full HD 30p Simultaneous use of communication functions: - FTP (wireless LAN) + EOS Utility (USB) User copyright information (can be set in camera) Image rating (0-5 stars) IPTC data (registered with EOS Utility) IPTC data (via CTP app) IPTC IIM (via CTP app) NewsML-G2 (News Metadata) (via CTP app) Image transfer with caption (Caption registered with EOS Utility) Yes²³ No Yes 1.5x - 10x in 15 steps (1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, Waveform monitor(movie mode only), White balance, Picture Style, Colour space and noise reduction, Lens optical correction, GPS information, IPTC information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or specified no. 1-100 images, start of burst sequence Date, Folder, Movies, Stills, Protected images, Rating) (8) Movie edit (9) RAW processing (10) Rating Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Brightness: Yes RGB: Yes, False colour for video Yes Yes , Waveform for video : Yes Select and erase images / Select range / All images in folder / All images on card / All found images (only during image search) Erase protection of Select images / Select range / All images in folder / Unprotect all images in folder / All images on card / Unprotect all images on card / All found images / Unprotect all found images (only during image search) 2 or 10 sec. Continuous. Metadata Tag Water/Dust Resistance Voice Memo Intelligent Orientation Sensor Playback Zoom Display Formats Slide Show Histogram Highlight Alert Image Erase Image Erase Protection Self Timer
Dual Card Recording Microphone	Yes, record to both cards, relay, Proxy or sub movie - Built-in stereo microphone (48 Khz, 24 / 16-bit x 2 channels) - External microphone via the 3.5 mm stereo mini jack (3-pin) terminal - Digital external microphone via Multi-Function shoe 4CH audio support (Multi-Function shoe takes priority and can be combined with either the External microphone or the built in microphone)¹⁹ 3 different Display during HDMI connection²⁰: - Output to external monitor only (output of images and shooting information, images are recorded to the card) - Camera screen and External Monitor output (Simultaneous recording to camera and external recorder, camera screen shows images with shooting information) - Camera screen and External Monitor output (Simultaneous recording to camera and external recorder, HDMI Display shows images with shooting information)	
HDMI Display		

Menu categories	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Communication Function (Network) (5) Function settings (Setup menu) (6) Customize controls (7) Custom Functions menu (8) My Menu	POWER SUPPLY & BATTERY CHARGERS	Battery charger LC-E6E (supplied), Car Battery Charger CBC-E6, CD Coupler DR-E6P ²⁷ , PD-E2 USB power adapter, PD-E1 USB power adapter
Menu Languages	29 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese	ACCESSORIES	All RF and RF-S lenses (EF & EF-S via Lens adapters)
Firmware Update	Update possible by the user using Camera Connect app or EOS Utility (Camera, Lens, External Speedlite, BLE remote control, Lens adapter, Power zoom adapter, multi-function shoe compatible accessories)	Lenses	EF TO EOS R ADAPTER, EF TO EOS R ADAPTER WITH CONTROL RING, EF TO EOS R Drop in filter ADAPTER
INTERFACE		Lens Adapters	Canon Speedlites (EL-1, EL-5, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX-II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT, Speedlite Transmitter ST-E3-RT V2, Speedlite Transmitter ST-E10) ²⁸ , Off-Camera Shoe Cord OC-E4A / OC-E3
Computer	SuperSpeed Plus USB 3.2 Gen 2 USB Type-C [®] connector	Battery Grip	BG-R20 battery grip, BG-R20EP battery grip, BG-R10 battery grip ²⁹
Wi-Fi	Wireless LAN (IEEE 802.11ac) (5 GHz / 2.4 GHz) ²⁴ , with Bluetooth 5.1 support	Remote Controller/Switch	Remote Switch RS-80E3, Remote Switch RS-60E3, Remote control with E3 type socket and BR-E1 Bluetooth remote
Other	HDMI Full size (Type A), External Microphone In (Stereo mini jack), Headphone socket (Stereo mini jack), E3-type terminal (remote control terminal), Multi-Function shoe	Other	GP-E2 ³⁰ GPS receiver ²⁸ (digital compass not supported), Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D (Mic), Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, Stereo Microphone DM-E1 / DM-E100, Protecting Cloth PC-E1, Hand Strap E2, Shoe cover ER-SC2, Shoe cover ER-SC3, Tripod Grip HG-100TBR ³¹ , Interface Cable IFC-100U, Interface Cable IFC-400U
DIRECT PRINT PictBridge	Not supported	PHYSICAL SPECIFICATIONS	
STORAGE Type	1x CFexpress type B maximum capacity 8TB (compatible with CFexpress 2.0 and VPG400) 1x SD/SDHC/SDXC and UHS-II	Body Materials	Magnesium Alloy body and Chassis with some components consisting of polycarbonate with glass fibre
SUPPORTED OPERATING SYSTEM		Operating Environment	0 – 40 °C, 85% or less humidity
PC	Windows 11	Dimensions (WxHxD)	Approx. 138.4×98.4×88.4 mm
Macintosh	macOS 15, macOS 14, macOS 13	Weight (body only)	Approx. 609 g (699g with card and battery)
SOFTWARE			
Image Processing	Digital Photo Professional Ver. 4.21.10 or later Digital Photo Professional Express mobile app Ver. 1.12.10 or later.		
Other	EOS Utility Ver. 3.20.10 or later, Picture Style Editor Ver. 1.32.10 or later, EOS Lens Registration Tool, EOS Web Service Registration Tool, Canon Camera Connect app Ver. 3.5.11 or later (iOS/Android), Content Transfer Professional app (iOS/Android).		
POWER SOURCE			
Batteries	Rechargeable Li-ion Battery LP-E6P (supplied) ²⁵		
Battery Life	With LCD Approx. 620 shots (at 23°C) ²⁶ With Viewfinder Approx. 390 shots (at 23°C) ²⁶		
Battery Indicator	6 levels		
Power Saving	- Screen dimmer: 5 sec. / 10 sec. / 15 sec. / 20 sec. / 25 sec. / 30 sec. / Disable - Screen off: 5 sec. / 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable - Auto power off: 15 sec. / 30 sec. / 1 min. / 3 min. / 5 min. / 10 min. / 30 min. / Disable - Viewfinder off: 1 min. / 3 min. / Disable		

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All data above is based on Canon testing standards and CIPA (Camera & Imaging Products Association) testing standards and guidelines.
 Dimensions and weight listed above are based on CIPA Guidelines (except weight for camera body only).
 Product specifications and appearance are subject to change without notice.
 If a problem occurs with a non-Canon lens attached to the camera, contact the respective lens manufacturer.

Footnotes:

- [1] Yaw, pitch, and roll image stabilization performance, based on the CIPA 2024 standard with RF 24-105mm F2.8 L IS USM Z at a focal length of 105mm
- [2] The AF area available vary depending on the lens used. For lens related details, please refer to [Supplemental Information] for [EOS R6 Mark II] in "<https://cam.start.canon>".
- [3] The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100) Except RF lenses with a Defocus Smoothing (DS) coating
- [4] Only available for still photos and electronic shutter. If the person's size on the screen is small, or if part of the subject is hidden or multiple subjects are crowded together, identification accuracy may decrease.
- [5] Recommended Exposure Index. Expanded ISO speeds are not available when [HDR shooting (PQ): HDR PQ] is set.
- [6] with 50mm lens at infinity, -1m-1 dpt
- [7] Live View images differ from shooting results.
- [8] Low light AF performance will be reduced when suppress low frames is used
- [9] When using EL/EX Speedlite and [Sync speed priority: Enable] is set
- [10] Under Canon testing standards with CFexpress/SD card and during servo AF, only RF lenses and some EF lenses can be used for continuous shooting at the maximum speed. The continuous shooting speed may be reduced by the lens, shutter speed, aperture, flash, subject conditions, and brightness (for example, when shooting in a dark place). Continuous shooting speed is slower when flicker is detected, even if anti-flicker shooting is off. For more details, please see the User's Guide at "<https://cam.start.canon>"
- [11] Only major version data is supported (data other than major version data is unchanged from Exif 2.31)
- [12] Recording is possible only when using an CFexpress card.
- [13] HDR movie mode is not available when recording RAW movies.
- [14] Cannot be recorded as a proxy movie.
- [15] If the camera's internal temperature becomes too high the maximum recording time will be reduced
- [16] With [High Frame Rate: Disable] setting, movie is recorded with audio and the movie is played back at actual speed. With [High Frame Rate: Enable] setting, no audio is recorded and the movie is played in slow motion at 29.97 fps (NTSC) / 25.00 fps (PAL) when played back. Only exFAT-formatted cards can be used for recording (recording to FAT32-formatted cards is not possible).
- [17] The camera cannot frame grab still photos from RAW movies and movies recorded when [Custom Picture: On] is set. In-camera resizing or cropping are not available for frame-grabbed still photos.
- [18] The product supports a wider range of recording formats/frame rates/bit rates; for a complete list, please refer to the product specific User's Guide at "<https://cam.start.canon>".
- [19] 4-channel input using the built-in microphone and external microphone is not possible when using a combination of the built-in microphone and external microphone (external microphone IN terminal).
- [20] HDMI CEC not supported / If the device connected via HDMI does not support the camera output format, images are displayed at a lower resolution (display may not be possible, depending on the device specifications).
- [21] 7K ProRes RAW: For compatibility with external recorders please check the external recorder manufacturer sites.
- [22] Suitable software on computer is required.
- [23] Although the camera features dust- and water-resistant construction, this cannot completely prevent dust or water droplets from entering the camera. To ensure adequate weather sealing, the supplied shoe cover should be used unless a weather sealed accessory is inserted in the Multi Function shoe.
- [24] Wi-Fi use may be restricted in certain countries or regions
- [25] LP-E6 cannot be used. Use of LP-E6P is recommended. When using the LP-E6NH/LP-E6N, the network (Wi-Fi/Ethernet) functions and multi-function shoe accessories that require heavy power supply from the camera cannot be used. Pre-continuous shooting, HDMI RAW output, and dual shooting (still & movie) are not available. Continuous shooting speed may be reduced. During movie recording, resolution, image quality, and frame rate are limited. For details, refer to Supplemental Information for EOS R6 Mark II on the Canon website (<https://cam.start.canon>).
- [26] Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode
 With a new, fully charged LP-E6P
 The number of shots available may vary greatly depending on the shooting environment.
 Fewer shots may be available with a compatible accessory attached to the multifunction shoe, because the camera powers the accessory.
 LP-E6NH / LP-E6N can also be used, but fewer shots are available.
 Using two LP-E6P batteries with BG-R20 / BG-R20EP approximately doubles the number of shots available, compared to the table above.
- [27] DR-E6 cannot be used. The combination of DR-E6P and PD-E1 cannot be used. AC Adapter Kit ACK-E6 cannot be used.
- [28] Speedlites with dust and water resistant adapters must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing
- [29] The BG-R20EP wired LAN function cannot be used. BG-R10 Some restrictions may apply. For more details please see the User's Guide at "<https://cam.start.canon>"
- [30] Cannot be connected using an interface cable.
 Requires Multi-Function Shoe Adapter AD-E1.
- [31] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg / 35.3 oz. When using an external microphone, depending on the lens used, the sound may be interrupted by the lens and then the sound may not be properly collected.

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EOS R6 Mark III

Sitting in Canon's full-frame EOS R range ideally placed in the middle of the EOS R5 and the EOS R6 Mark II, the EOS R6 Mark III is a versatile stills camera with powerful video features designed for creative storytellers who need a balance of high resolution, speed, and usability.



Sales Start Date: Late Nov / Early December 2025 (TBC)

Product details

Product Name	Mercury Code	EAN Code	Recommended Retail Price
D.CAM EOS R6 Mark III BODY V5 EU26	7084C004AA	4549292246292	<Please fill in RRP>
D.CAM EOS R6 Mark III BODY V2.4 ME SA CNA	7084C005AA	4549292246452	<Please fill in RRP>
D.CAM EOS R6 Mark III+RF 24-105mm USM EU26	7084C012AA	4549292246346	<Please fill in RRP>
D.CAM EOS R6 Mark III V2.4 24-105MM USM ME SA CNA	7084C013AA	4549292246353	<Please fill in RRP>
D.CAM EOS R6 Mark III+RF 24-105mm STM EU26	7084C020AA	4549292246407	<Please fill in RRP>
D.CAM EOS R6 Mark III V2.4 24-105MM STM ME SA CNA	7084C021AA	4549292246414	<Please fill in RRP>

Optional accessories

Accessory Name	Mercury Code	EAN Code	Recommended Retail Price
USB Power Adapter PD-E1 *Cannot be used with DR-E6P	3250C003AA	4549292125412	<Please fill in RRP>
USB Power Adapter PD-E2	6871C003AA	4549292241990	<Please fill in RRP>
DC Coupler DR-E6P *Can be used together with PD-E2	6576C001AA	4549292230109	<Please fill in RRP>
Power Zoom Adapter PZ-E2/PZ-E2B *When equipped with lens	6348C005AA 6349C005AA	4549292223163 4549292223170	<Please fill in RRP>
Interface Cable IFC-100U	3224C001AA	4549292124200	<Please fill in RRP>
Interface Cable IFC-400U	3225C001AA	4549292124224	<Please fill in RRP>
Stereo Microphone DM-E1	1429C001AA	4549292065732	<Please fill in RRP>
Wireless Remote-Control BR-E1	2140C001AA	4549292087864	<Please fill in RRP>
Remote Switch RS-60E3	2469A002AA	4960999581354	<Please fill in RRP>
Timer Remote Controller TC-80N3 *Requires Remote Controller Adapter RA-E3	2477A004AA	4960999581569	<Please fill in RRP>
Stereo Microphone DM-E100 *If plug-in power is used.	4474C001AA	4549292164992	<Please fill in RRP>
Multifunction Shoe Adapter AD-E1 ²⁸	4943C001AA	4549292184549	<Please fill in RRP>
Stereo Microphone DM-E1D	5138C001AA	4549292185782	<Please fill in RRP>
Tripod Grip HG-100TBR ³¹	4157C001AA	4549292157956	<Please fill in RRP>

Footnotes:

^[28] Speedlites with dust and water resistant adapters must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing

^[31] Note that total camera mount load capacity for camera, lens, microphone, and other accessories should not exceed 1 kg /35.3 oz. When using an external microphone, depending on the lens used, the sound may be interrupted by the lens and then the sound may not be properly collected.

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Optional accessories

Accessory Name	Mercury Code	EAN Code	Recommended Retail Price
Shoe Cover ER-SC2	5897C001AA	4549292209914	<Please fill in RRP>
Smartphone Link Adapter AD-P1	5553C001AA	4549292195378	<Please fill in RRP>
Protecting Cloth PC-E1	1883C001AA	4549292083392	<Please fill in RRP>
Protecting Cloth PC-E2	2394C001AA	4549292099706	<Please fill in RRP>
Rain Cover ERC-R5S	6920C001AA	4549292241877	<Please fill in RRP>
Rain Cover ERC-R5L	6920C002AA	4549292241884	<Please fill in RRP>
Mount Adapter EF-EOS R	2971C005AA	4549292115703	<Please fill in RRP>
Control Ring Mount Adapter EF-EOS R	2972C005AA	4549292115710	<Please fill in RRP>
Drop-in Filter Mount Adapter EF-EOS R with Drop-in Circular Polarizing Filter A	3442C005AA	4549292141603	<Please fill in RRP>
Drop-in Filter Mount Adapter EF-EOS R with Drop-in Variable ND Filter A	3443C005AA	4549292141610	<Please fill in RRP>
Speedlite Transmitter ST-E10	4944C001AA	4549292184556	<Please fill in RRP>
Speedlite Transmitter ST-E3-RT (Ver.3) ²⁸	6651C001AA	4549292233223	<Please fill in RRP>
Speedlite Transmitter ST-E3-RT (Ver.2) ²⁸	5743B012AA	4549292192568	<Please fill in RRP>
Off-Camera Shoe Cord OC-E3 ²⁸	1950B001AA	4960999417271	<Please fill in RRP>
Off-Camera Shoe Cord OC-E4A	6104C001AA	4549292218008	<Please fill in RRP>
Flash Speedlite EL-10	6579C002AA	8714574687261	<Please fill in RRP>
Flash Speedlite EL-1(EU) ²⁸	4571C010BA	8714574667881	<Please fill in RRP>
Flash Speedlite EL-5(OT)	5654C004AA	8714574672694	<Please fill in RRP>
M.TWINLITE MT-26EX-RT(EU)	2398C006AA	8714574654652	<Please fill in RRP>
MR-14 EX II (EUR)	9389B003AA	4549292007749	<Please fill in RRP>
SPEEDLITE EL-1 (Ver.2) EU OT ²⁸	7288C007AA	8714574693248	<Please fill in RRP>

Footnotes:

^[28] Speedlites with dust and water resistant adapters must use Multi-Function Shoe Adapter AD-E1 to retain weather sealing

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Measurement / logistic information

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Net Weight (kg)	Gross Weight (kg)
D.CAM EOS R6 Mark III	7084C004AA 7084C005AA	EA	Each	1	28.2	22.5	12.5	1.0385	1.493
		CT	Carton	6	47.5	40	32.5	6.231	10.24
		EP	Euro Pallet	72	120	80	110.5	-	137.88
			Layers per Pallet	3					
			Cartons per Layer	4					
			Products per Layer	24					
D.CAM EOS R6 Mark III+RF 24-105mm USM	7084C012AA 7084C013AA	EA	Each	1	28.2	22.5	18.8	1.8717	2.4223
		CT	Carton	3	58.8	24.6	32.5	5.6151	8.22
		EP	Euro Pallet	54	120	80	110.5	-	162.96
			Layers per Pallet	3					
			Cartons per Layer	6					
			Products per Layer	18					
D.CAM EOS R6 Mark III+RF 24-105mm STM	7084C020AA 7084C021AA	EA	Each	1	28.2	22.5	18.8	1.4765	2.0271
		CT	Carton	3	58.8	24.6	32.5	4.4295	7.04
		EP	Euro Pallet	54	120	80	110.5	-	141.72
			Layers per Pallet	3					
			Cartons per Layer	6					
			Products per Layer	18					

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What's in the box

D.CAM EOS R6 Mark III

- EOS R6 Mark III (5ghz / 2.4ghz)
- Camera Cover R-F-5 (Body cap)
- Strap ER-EOS
- Battery Charger LC-E6E
- Battery Pack LP-E6P
- Battery Pack Cover
- EU Power Cable
- User Manual (5ghz / 2.4ghz)
- Shoe Cover

D.CAM EOS R6 Mark III+RF 24-105mm USM

- EOS R6 Mark III (5ghz / 2.4ghz)
- Camera Cover R-F-5 (Body cap)
- Strap ER-EOS
- Battery Charger LC-E6E
- Battery Pack LP-E6P
- Battery Pack Cover
- RF24-105mm F4 L IS USM
- Lens Cap E-77 II
- Lens Dust Cap RF
- Lens Hood EW-83N
- Lens Case LP1319
- EU Power Cable
- User Manual (5ghz / 2.4ghz)
- Shoe Cover

D.CAM EOS R6 Mark III+RF 24-105mm STM

- EOS R6 Mark III (5ghz / 2.4ghz)
- Camera Cover R-F-5 (Body cap)
- Strap ER-EOS
- Battery Charger LC-E6E
- Battery Pack LP-E6P
- Battery Pack Cover
- RF24-105mm F4-7.1 IS STM
- Lens Cap E-67 II
- EU Power Cable
- User Manual (5ghz / 2.4ghz)
- Shoe Cover

