

# EOS C50

## OPEN A WORLD OF CINEMATIC POSSIBILITIES



The EOS C50 is a compact 7K Full Frame Cinema EOS camera with RF mount, Open Gate recording, pro audio, and 32MP stills – perfect for versatile, high-quality solo video production.



Cinematic 7K Full Frame video with 32MP stills



Open Gate internal 12-bit RAW recording

Ultra  
Compact  
Design

Ultra-Compact &  
Ergonomic Design

**RF** RF Mount Technology

Dual Pixel CMOS AF II

Dual Pixel CMOS AF II  
with EOS iTR AF X

**HFR**  
High Frame Rate

Versatile Recording  
with High Frame  
Rates





## Cinematic 7K Full Frame Capture

Shoot stunning 7K with Canon's Full Frame CMOS sensor, Dual Base ISO (800/6400), and 15+ stops of dynamic range. Capture 32MP stills at 40fps with ISO up to 64,000 and enjoy oversampled 4K with rich, organic colour reproduction.



## Open the Gate for Maximum Flexibility

Unleash your vision with Open Gate 12-bit RAW at 6960x4640 in 3:2. Shoot widescreen, vertical, or anamorphic in stunning detail. Switch easily between Full Frame, Super 35mm, and Super 16mm modes.



## Harness the Power of the RF mount

Unlock RF mount speed, power and versatility with prime, zoom, hybrid and cinema lenses. Enjoy premium optics, real-time metadata, fast AF/IS, and seamless PL/EF lens integration via Canon mount adapters.



## Sharp. Fast. Reliable.

Enjoy ultra-responsive autofocus with enhanced face, eye, and animal tracking across 100% of the sensor with Dual Pixel CMOS AF II. Plus, EOS iTR AF X, Detect Only, Focus Guide, and custom speed settings keep you sharp and ready.



## Capture More with High Frame Rates

Shoot scalable 12-bit Cinema RAW Light up to 7K 60p, plus 4K 120p and 2K 180p and oversampled 4K 10-bit XF-AVC (MXF) and XF-AVC S/XF-HEVC S (MP4). CFexpress Type B and UHS-II SD card slots enable proxy and multi-format recording for fast, flexible workflows.



EOS C400



EOS C80



EOS C70

RF Mount Range



EOS C50



EOS R5 C

## IMAGE SENSOR

<b>Sensor</b>	3:2 Full Frame CMOS sensor (35.9 x 23.9mm)
<b>System</b>	RGB primary colour filter (Bayer array)
<b>Sensor Modes</b>	Full Frame 3:2 / Full Frame / Super 35mm (Crop) / Super 16mm (Crop)
<b>Total Pixels</b>	Approx. 34.20 megapixels
<b>Effective Pixels</b>	Video Mode: Approx. 32.373 megapixels (6968 x 4646): When resolution is 6960 x 4640 or 6912 x 4608 Approx. 25.628 megapixels (6968 x 3678): When resolution is 6960 x 3672, 4096 x 2160, or 2048 x 1080 Approx. 24.032 megapixels (6534 x 3678): When resolution is 3840 x 2160 or 1920 x 1080
<b>Effective Sensor Screen Size</b>	Photo Mode: Approx. 32.3 megapixels (6960 x 4640) Full Frame 3:2 35.9 x 23.9 mm (43.2 mm on the diagonal): When resolution is 6960 x 4640 35.7 x 23.8 mm (42.9 mm on the diagonal): When resolution is 6912 x 4608
<b>Dynamic Range</b>	Full Frame: 35.9 x 18.9 mm (40.6 mm on the diagonal): When resolution is 6960 x 3672, 4096 x 2160, or 2048 x 1080 33.6 x 18.9 mm (38.6 mm on the diagonal): When resolution is 3840 x 2160 or 1920 x 1080 Full Frame: Canon Log 2: 1600% / 15+ stops (at ISO 800) Super 35mm: Canon Log 2: 1600% / 16 stops (at ISO 800)  Base ISO: 800 / 6400* *When shooting in RAW or Canon Log 2/3

## IMAGE PROCESSOR

**Type** DIGIC DV7

## LENS

<b>Lens Mount</b>	Canon RF mount PL mount support via PL-RF Mount Adapter EF mount support via EF-EOS R Mount Adapter
<b>Lens Magnification Factor</b>	Full Frame 3:2: 6960x4640: Actual focal length x Approx. 1.00  Full Frame: 6960x3672, 4096x2160 or 2048x1080: Actual focal length x Approx. 1.06 3840x2160 or 1920x1080: Actual focal length x Approx. 1.12  Super 35mm (Crop): 5036x2656, 4096x2160 or 2048x1080: Actual focal length x Approx. 1.47 3840x2160 or 1920x1080: Actual focal length x Approx. 1.54  Super 16mm (Crop): 2524x1332 or 2048x1080: Actual focal length x Approx. 2.92 1920x1080: Actual focal length x Approx. 3.08
<b>Digital Lens Correction</b>	Peripheral Illumination Correction Chromatic Aberration Correction Diffraction Correction Distortion Correction (RF lenses only) Focus Breathing Correction (Supported RF lenses only)
<b>ND Filter</b>	No
<b>Iris Control</b>	1/2-stop, 1/3-stop or FINE control Auto Iris
<b>Cooke /i Technology Support</b>	Only when equipped with Mount Adapter PL-RF
<b>Anamorphic Lens Support</b>	x2.0 / x1.8 / x1.5 / x1.3
<b>Image Stabilization System</b>	5-Axis Combination IS (Optical and Digital) with supported lenses Digital 5-Axis IS for Non-IS lenses
<b>RECORDING</b>	
<b>Internal Recording Media<sup>1</sup></b>	1x CFexpress 2.0 (Type-B) 1x SD Card (SD / SDHC / SDXC)
<b>Recording Time<sup>2</sup></b>	Cinema RAW Light LT: FF 3:2 6960 x 4640 976 Mbps approx. 65 Mins FF 6960 x 3672 773 Mbps approx. 81 Mins Cinema RAW Light ST: FF 3:2 6960 x 4640 1510 Mbps approx. 42 Mins FF 6960 x 3672 1190 Mbps approx. 55 Mins Cinema RAW Light HQ: FF 6960 x 3672 2420 Mbps approx. 26 Mins

## Recording Formats

**Relay Recording<sup>3</sup>**  
**Double Slot (Simultaneous) Recording**  
**Simultaneous Recording in Multiple Formats**

**System Frequency / Frame Rates**

**Cinema RAW Light Bit Rate/Bit Depth (PAL)**

**XF-AVC Recording Bit Rate/ Sampling (PAL / MXF)**

**XF-AVC S Recording Bit Rate / Sampling (PAL / MP4)**

**XF-HEVC S Recording Bit Rate / Sampling (PAL / MP4)**

<b>XF-AVC:</b> FF 4096 x 2160 or 3840 x 2160 500 Mbps: approx. 136 Mins XF-AVC S: FF 4096 x 2160 or 3840 x 2160 500 Mbps: approx. 136 Mins XF-HEVC S: FF 3:2 6912 x 4608 1350 Mbps: approx. 50 Mins FF 4096 x 2160 or 3840 x 2160 135 Mbps: approx. 505 Mins Video Mode: Cinema RAW Light (CRM) / XF-AVC (MXF) / XF-AVC S (MP4) / XF-HEVC S (MP4)
<b>Photo Mode:</b> RAW / C-RAW / Dual Pixel RAW / HEIF / JPEG Yes
Yes
Yes
<b>59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)</b> <b>50.00Hz mode (50.00P / 50.00i / 25.00P)</b> <b>24.00 Hz mode (24.00P)</b> 12-bit Cinema RAW Light LT: FF 3:2 / 6960 x 4640 / 25P [976 Mbps] FF / 6960 x 3672 / 50P [1550 Mbps] FF / 6960 x 3672 / 25P [773 Mbps] S35 / 5036 x 2656 / 50P [811 Mbps] S35 / 5036 x 2656 / 25P [406 Mbps] S16 / 2524 x 1332 / 50P [206 Mbps] S16 / 2524 x 1332 / 25P [103 Mbps]
12-bit Cinema RAW Light ST: FF 3:2 / 6960 x 4640 / 25P [1510 Mbps] FF / 6960 x 3672 / 50P [2380 Mbps] FF / 6960 x 3672 / 25P [1190 Mbps] S35 / 5036 x 2656 / 50P [1250 Mbps] S35 / 5036 x 2656 / 25P [624 Mbps] S16 / 2524 x 1332 / 50P [316 Mbps] S16 / 2524 x 1332 / 25P [158 Mbps]
12-bit Cinema RAW Light HQ: FF / 6960 x 3672 / 25P [2420 Mbps] S35 / 5036 x 2656 / 25P [1270 Mbps] S16 / 2524 x 1332 / 50P [642 Mbps] S16 / 2524 x 1332 / 25P [321 Mbps]
4:2:2 10-bit (Intra-frame): 4096x2160 or 3840x2160 / 50P [1000 / 750 / 500 Mbps] 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps] 2048x1080 or 1920x1080 / 50P [250 Mbps] 2048x1080 or 1920x1080 / 25P [150 Mbps] 1920x1080 / 50i [125 Mbps]
4:2:2 10-bit (Long GOP): 4096x2160 or 3840x2160 / 50P [250 Mbps] 4096x2160 or 3840x2160 / 25P [150 Mbps] 2048x1080 or 1920x1080 / 50P [50 Mbps] 2048x1080 or 1920x1080 / 25P [50 Mbps] 1920x1080 / 50i [50 / 25 Mbps]
4:2:2 10-bit (Intra-frame): 4096x2160 or 3840x2160 / 50P [1000 / 750 / 500 Mbps] 4096x2160 or 3840x2160 / 25P [500 / 375 / 250 Mbps] 2048x1080 or 1920x1080 / 50P [250 Mbps] 2048x1080 or 1920x1080 / 25P [150 Mbps]
4:2:2 10-bit (Long GOP): 4096x2160 or 3840x2160 / 50P [250 Mbps] 4096x2160 or 3840x2160 / 25P [150 Mbps] 2048x1080 or 1920x1080 / 50P [50 Mbps] 2048x1080 or 1920x1080 / 25P [50 Mbps]
4:2:0 8-bit (Long GOP): 4096x2160 or 3840x2160 / 50P [150 Mbps] 4096x2160 or 3840x2160 / 25P [100 Mbps] 2048x1080 or 1920x1080 / 50P [35 Mbps] 2048x1080 or 1920x1080 / 25P [35 Mbps]
4:2:2 10-bit (Intra-frame): 6912x4608 / 25P [1350 / 900 Mbps]
4:2:2 10-bit (Long GOP): 6912x4608 / 25P [486 Mbps] 4096x2160 or 3840x2160 / 50P [225 Mbps] 4096x2160 or 3840x2160 / 25P [135 Mbps] 2048x1080 or 1920x1080 / 50P [50 Mbps] 2048x1080 or 1920x1080 / 25P [50 Mbps]
4:2:0 10-bit (Long GOP): 4096x2160 or 3840x2160 / 50P [150 Mbps] 4096x2160 or 3840x2160 / 25P [100 Mbps]

<b>Proxy Recording Bit Rate/ Sampling (PAL)<sup>4</sup></b>	2048x1080 or 1920x1080 / 50P [35 Mbps] 2048x1080 or 1920x1080 / 25P [35 Mbps] 4:2:0 8-bit (Long GOP): 2048x1080 or 1920x1080 [35 / 16 / 9 Mbps] 1280 x 720 [6 Mbps]	<b>Default Function Button Settings</b>	1. AF-ON 2. MAGN. 3. MENU 4. DISP 5. PUSH AUTO IRIS 6. (unassigned) 7. REC 8. LOCK 9. PEAKING 10. WFM 11. FUNC 12. AF LOCK 13. REC 14. (unassigned) 14x Assignable Buttons
<b>Slow/Fast Motion</b>	4:2:0 10-bit (Long GOP): 2048x1080 or 1920x1080 [16 / 9 Mbps] 7K 3:2 RAW: up to 30FPS 7K 17:9 RAW: up to 60FPS 5K RAW (S35 Crop): up to 60FPS 2.5K RAW (S16 Crop): up to 150FPS 4K recording up to 120FPS 2K recording up to 180FPS	<b>User Assignable Buttons</b>	
<b>Interval Record</b>	Yes	<b>MISCELLANEOUS</b>	Yes, 2x (body) 1x (top handle)
<b>Frame Record</b>	Yes	<b>Tally Lamp</b>	Yes, Optical and Digital Zoom
<b>Pre Record (Cache Record)<sup>5</sup></b>	3 Seconds	<b>Zoom Rocker<sup>7</sup></b>	Yes, 3x
<b>Continuous Recording<sup>5</sup></b>	Yes	<b>Custom Dial</b>	Cinema RAW Development XF Utility
<b>Simultaneous Crop Recording</b>	1080 x 1920 or 1080 x 1080	<b>Software Application Support</b>	RAW Plugin for Avid Media Access RAW Plugin for Final Cut Pro XF Plugin for Avid Media Access Remote Camera Control Application Multi-Camera Management Application EOS VR Utility EOS VR Plugin for Adobe Premiere Pro CV Metadata Plugin for Adobe After Effects Live Link Plugin for Unreal Engine CV Metadata Extraction Tool MP4 Join Tool HEVC Activator
<b>Digital Tele-converter</b>	1.5x, 2x, 2.5x, 3x, Digital Zoom, Off		Canon Multi-Camera Control Content Transfer Professional Browser Remote Control
<b>Photo Recording Size</b>	3:2 ratio: (L, RAW, C-RAW) 6960x4640, (M) 4800x3200, (S1) 3472x2320, (S2) 2400x1600 1.6x (crop): (L, RAW, C-RAW) 4320x2880, (S2) 2400x1600 4:3 ratio: (L) 6160x4640, (M) 4256x3200, (S1) 3072x2320, (S2) 2112x1600 16:9 ratio: (L) 6960x3904, (M) 4800x2688, (S1) 3472x1952, (S2) 2400x1344 1:1 ratio: (L) 4640x4640, (M) 3200x3200, (S1) 2320x2320, (S2) 1600x1600	<b>Smartphone Application Support</b>	
<b>SYSTEM</b>		<b>EXPOSURE</b>	
<b>Display Type</b>	3.0-inch LCD Touch Panel	<b>Exposure Metering</b>	Video Mode: Standard, Backlight, Spotlight
<b>Display Resolution</b>	approx. 1.62 million dots (900xRGBx600)		Photo Mode: Evaluative, Partial, Spot, Centre weighted average
<b>Display Touch Screen</b>	Focus Point Selection	<b>Exposure Compensation</b>	Yes
<b>Functions</b>	Touch Screen UI for Shooting Settings	<b>Auto Exposure Mode</b>	Yes (Video mode: Auto Iris / ISO)
<b>OSD for Vertical Shooting</b>	Yes	<b>Push Auto Iris</b>	Yes
<b>Wave Form Monitor</b>	Yes (Line / Line + Spot / RGB Parade / YPrPb Parade)	<b>Exposure Lock</b>	Yes
<b>False Colour Display (Exposure Indication)</b>	Yes (6 Colour Index)	<b>Auto Gain Control Setting</b>	Yes
<b>Colour Bars</b>	SMPTE / EBU / ARIB	<b>ISO Sensitivity</b>	Video Mode: ISO 100 to ISO 25,600 / 102,400* (increments of 1 or 1/3 stop) * When the sensitivity is expanded
<b>Peaking</b>	Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable)		Photo Mode: ISO 100 to ISO 51,200 / 102,400* (increments of 1 or 1/3 stop) * When the sensitivity is expanded * All values available when Base ISO is set to Automatic
<b>Zebra</b>	Level 1; Level 2; Both	<b>Auto Focus System</b>	Dual Pixel CMOS AF II
<b>Markers</b>	On/Off selectable: centre, horizontal / vertical, grid, aspect, safe area and user marker. Colour selectable	<b>AF Frame Sizes</b>	Full: approx. 100% (Vertical) x approx. 100% (Horizontal) Small Zone: Video display range approx. 14.7% (Vertical) x 12.2% (Horizontal) Flexible Zone 1: Video display range approx. 38% (Vertical) x 26% (Horizontal) Flexible Zone 2: Video display range approx. 85% (Vertical) x 26% (Horizontal) Flexible Zone 2: Video display range approx. 38% (Vertical) x 77% (Horizontal) Continuous AF / One-Shot AF Yes (Eye / Face / Head / Body) Video Mode: Dogs / Cats / Birds
<b>EVF</b>		<b>Auto Focus Modes</b>	Photo Mode: Dogs / Cats / Birds / Horses / Motorsports / Aircrafts / Trains
<b>Built-In EVF</b>	No	<b>Face Detection AF</b>	Yes, with compatible Canon lenses *-6dB*, -3dB*, -2dB**~48dB, 51dB*, 54dB* *when ISO Extended Range is set to ON **when ISO Extended Range is set to OFF *All values available when Base ISO is set to Automatic
<b>INPUTS / OUTPUTS</b>		<b>Animal Detection AF</b>	
<b>Audio In</b>	2x XLR 3-pin jack (Handle Unit) 1x 3.5 mm stereo mini jack Built in Stereo microphones on camera body		
<b>Headphone Output</b>	1x 3.5mm stereo mini jack	<b>Focus Guide</b>	
<b>Video Monitor Output</b>	No	<b>Gain Setting</b>	
<b>HDMI</b>	1x HDMI (Type-A)		
<b>USB</b>	1x USB-C Data Terminal (USB3.2 Gen2)	<b>SHUTTER</b>	
<b>SDI Output</b>	No	<b>Control Modes</b>	Video Mode: Off; Speed; Angle; Clear Scan; Slow
<b>Time Code</b>	1x DIN1.0/2.3 (Input / Output)		Photo Mode: Electronic
<b>Genlock</b>	No		
<b>Sync</b>	No		
<b>Multi-Accessory Shoe</b>	Yes (via camera body)		
<b>DC Input</b>	Yes, via DR-E6P / DR-E6C DC Coupler		
<b>Remote Control Terminal</b>	1x E3 2.5mm remote jack		
<b>Lens Terminal</b>	No		
<b>Ethernet Terminal</b>	No, requires a compatible USB-C Ethernet Adapter		
<b>IP Streaming</b>	IP Streaming via Network connection 9 Mbps / 4 Mbps: 1920 x 1080 (59.94p / 59.94i / 50.00p / 50.00i) UDP / RTP / SRT / RTP+FEC / RTSP+RTP USB Video Class Support: 2048x1080 / 1920x1080 / 1620x1080 (depending on recording resolution) 25P / 30P / 50P / 60P USB Audio Class Support: Linear PCM (16-bit / 48 kHz, 2 channels) Yes, in-built LUTs available for monitoring. Custom LUTs can be applied directly to internal recordings via Look File function (compatible with 17 or 33 grid .cube files) Yes, via Network using XC Protocol		
<b>UVC Output</b>			
<b>UAC Output</b>			
<b>User LUT Input</b>			
<b>Tally Signal</b>			
<b>Return Signal Input</b>	No		

<b>Shutter Speed</b>	Video Mode: 1 sec to 1/2000 (1/3 or 1/4 stop increments), 47 options	<b>Optional</b>	DR-E6P DC Coupler DR-E6C DC Coupler + AC Adapter CA-946 PD-E1* / PD-E2 USB Power Adapter BG-R20 Battery Grip PL-RF Mount Adapter EF-EOS R Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R 0.71x Mount Adapter RC-IP100 Remote Camera Controller RC-IP1000 Remote Camera Controller DM-E1D Multi-Function Shoe Directional Stereo Microphone DM-E1 Directional Stereo Microphone BR-E1 Wireless Remote Control RS-80E3 / RS-60E3 / RS-80N3** Remote Switch GP-E2 GPS Receiver OC-E4A Off-Camera Shoe Cord IFC-100U / IFC-400U Interface Cable *PD-E1 Limited to charging only in video mode **RA-E3 Remote Controller Adapter required to connect RS-80N3 Tascam CA-XLR2d XLR Microphone Adapter
<b>Shutter Angle</b> <b>Slow Shutter (SLS)</b>	Photo Mode: 30 sec to 1/8000 (1 stop increments) 15 sec to 1/16000 (1 stop increments) Bulb (Total shutter speed range. Available range varies by shooting mode) 11.25° to 360°		
<b>Clear Scan</b>	1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate	<b>Third Party Accessories</b>	LP-E6P Battery Pack (Supplied) LP-E6NH* Battery Pack (Optional) *Some functionality such as Network communication, LCD Luminance boost, HDR Assist, and lens functionality may become limited when using LP-E6NH battery packs instead of LP-E6P DR-E6P DC Coupler DR-E6C DC Coupler + AC Adapter CA-946 USB-C Power Adapter PD-E2
<b>CUSTOM PICTURE</b> <b>Stored Configurations</b>	Video Mode: C1: Canon 709 C2: Canon Log 2 C3: Canon Log 3 C4: BT.709 Wide DR C5: BT.709 Standard C6: PQ C7: HLG C8: EOS Standard C9: EOS Neutral C10: User10 ~User20		<b>POWER SOURCE</b> <b>Power Supply (Battery)</b>
<b>HDR-HLG Profile</b>	BT.2100: Corresponds to ITU-R BT.2100 Vivid: Corresponds to Traditional Colour in ITU-R BT.2390	<b>Power supply (Mains)</b>	Approx. 142 x 88 x 95 mm
<b>Colour Matrix</b>	Neutral: Accurate colour reproduction Production Camera: Colour reproduction for use in movie production Video: Colour reproduction with contrast for TV broadcasts	<b>PHYSICAL SPECIFICATIONS</b> <b>Dimensions</b> <b>(Main Body Only)</b> <b>Weight (Body Only)</b> <b>Weight (Accessories)</b>	Approx. 670g Handle unit: approx. 300g Microphone holder + 2 screws: approx. 60g LP-E6P Battery Pack: approx. 82g LC-E6 Battery Charger: approx. 110g LC-E6E Battery Charger: approx. 100g
<b>Image Adjustment</b> <b>Parameters</b>	Master Pedestal Master Black Black Gamma Low Key Saturation Knee Sharpness Noise Reduction Skin Detail Colour Matrix Tuning White Balance Colour Correction	<b>Operating Temperature Range</b>	Approx. 0 to 40°C, (85% relative humidity) Approx. -5 to 45°C, (60% relative humidity)
<b>Wi-Fi &amp; GPS</b> <b>SPECIFICATIONS</b>		<b>Footnotes:</b>	
<b>Wi-Fi</b>	In-built (2.4 / 5GHz bands) Supporting 802.11a/b/g/n/ac	[1] Recording above 600Mbps only available via CFexpress [2] Based on 25P recording on a 512GB card at maximum bitrate [3] Relay Recording not available during RAW Recording [4] Proxy recording available in XF-AVC, XF-AVC S and XF-HEVC S (depending on the main format selected). Not available in S&F mode above 60FPS [5] Pre Record not available during RAW or S&F Recording [6] Continuous Recording not available during RAW or XF-AVC Recording [7] Optical Servo Zoom requires a compatible RF Lens	
<b>GPS Information (Optional</b> <b>Accessory)</b>	Only when equipped with GP-E2 GPS Receiver		
<b>WHITE BALANCE</b> <b>Auto</b> <b>Preset</b>	Yes Video Mode: Daylight (5600K), Tungsten (3200K), Kelvin (2000K-15000K, 100K or 5-mired increments), Set A, Set B		
<b>White Balance Shift</b>	Photo Mode: AWB, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash, Manual, Color Temp (100K increments) *Video Mode: -20CC~+20CC  Photo Mode: -9 to +9 (Blue/Amber) -9 to +9 (Magenta/Green)		
<b>TIME CODE</b> <b>Count Up System</b>	Regen / RecRun / Free Run / External		
<b>AUDIO</b> <b>Recording Format</b>	RAW / XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels) XF-AVC S / XF-HEVC S: Linear PCM (24-bit / 48 kHz, 4 channels) or MPEG2-AAC LC (16-bit 48kHz) 2 channels		
<b>ACCESSORIES</b> <b>Supplied</b>	Handle Unit LP-E6P Battery Pack Battery Charger LC-E6E Microphone Holder Shoulder Strap AC Cable		

## OPEN A WORLD OF CINEMATIC POSSIBILITIES

# EOS C50

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## What's in the box

### Canon EOS C50

- EOS C50 BODY EU
- Shoe Cover
- Camera Cover R-F-5
- Handle Unit
- Microphone Holder Unit
- Screw for Microphone Holder Unit (M4)
- Battery Charger LC-E6E
- AC Cable EU
- Battery Pack LP-E6P
- Battery Pack Cover
- SS-1200 Shoulder Strap
- Printed Matter Unit
- Packaging

